

The Zephyr

July, 2011



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This is the July, 2011 issue of The Zephyr, the official newsletter of the Barony of Ayreton, a branch of the Society for Creative Anachronism, Inc. The Zephyr is published as a service to the membership of the SCA’s Barony of Ayreton. Subscriptions are free.

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Greetings from the Chronicler

Welcome to the July issue of The Zephyr. While we all enjoy and prepare for summer events, especially larger-scale events like Lilies and Pennsic, I am particularly happy to attend events closer to home, ably hosted by Ayreton members and friends. Please consider sharing with us your experiences attending or managing these local events in the next issue of The Zephyr, so we can all enjoy your fun vicariously and learn from your triumphs and tribulations.

Submissions and Publication

I'm happy to receive submissions of any sort for our newsletter. If you write it or draw it, I'll find space to publish it. We are publishing on a quarterly basis, and the next issue will come out in early October, with a submission deadline of the end of September. Please note that if you submit something to me other than an Officer's Report, I will need the proper release forms for my records. I look forward to your contributions!

— Lady Margrett Norwoode,
Ayreton Chronicler



Officer Reports

Letter from the Baron and Baroness

It's hard to believe we're coming up on being a barony for a year! It's been a very quick first year, with many events immediately upon investiture, making way for many plans and preparations for our own baronial event and Pennsic. We've been welcomed warmly at all of these events and preparations by barony members, including by some who had previously not been enthusiastic about our elevation to barony status, but have since begun to show appreciation for its merits.

One set of preparations that has taken some time, to get the idea fleshed out, appropriate approval and paperwork in, has been our first baronial award. There will be others down the road, but we both felt especially strongly about this one. We cherish our youth as the future of our society. As such we chose to honor our youth first. We provide the explanation behind the name, as well as the wording for the first award recipient here, as documentation and so that all may share whether or not they were present at its presentation, or simply were unable to catch all of it.

Name Explanation:

Rare are the times when we realize that we are seeing something special. It is only afterwards that we reflect and truly know that the moment, or the act, or the person, was one of a kind. These become shining stars in our memories, and in our hearts.

Ryan of Foxvale was such a shining star. He was a young man who always seemed to be in a good mood and had a smile for everyone. From an early age in the SCA he worked hard and willingly at every event he went to, and without complaint, no matter what the job was. His presence is missed, and it always will be. It is with him as our example that we are minded to do this.

Award wording:

Order of the Riain's Star (ORS)

Unto all to whom these presents come know that we Henry, Baron Ayreton, and Nadezda, Baroness Ayreton, are mindful of the time, labor and love that Emma of Foxvale hath most freely given unto the Barony of Ayreton and its cantons with her limitless help at all events as well as her work with the Ayreton Angels. As our future lies in our youth, she exemplifies the qualities we most cherish, and we are minded to make her a Companion of the Order of Riain's Star. Done by our hands this 9th day of July, Anno Societatis (A.S.) 46, in our Barony of Ayreton.

Letter from the Baron and Baroness (Continued)

In conclusion we hope to build on the excellent start of this first year and build an even stronger barony going forward. Thank you for your ongoing support, and as always, if you have concerns, ideas or suggestions, please feel free to share them with us.

*THL Nadezda ze Zastrizl, Sgt Henry of Exeter
Baroness, Baron Ayreton*



Seneschal Report

Unto the citizens of Ayreton does Sarafina Sinclair send warm greetings,

I am happy to report that we have achieved a few of milestones since our last newsletter:

1). In June, we had the peaceful turnover of officers at our first official elections since being elevated to baronial status. Thank you to all the past officers for your service. Non-profit organizations are only as good as the volunteers who run them and we have great people in ours.

2). We have been able to put our charter into action by amending it. We made the decision to have the curia meet quarterly instead of monthly, with the ability to call a meeting sooner if needed. Curia meetings will be held every 5th Sunday. The next meeting will be held on July 31. Please watch the email list and web page for further details.

3). We hosted our first official event as a barony. The weather was beautiful, if a little hot, and the feast was lip-smacking good. We had many new people, who I hope will become a permanent part of our group. Thank you to everyone who had a hand in making it happen.

I thank you for the opportunity to serve and ask that you do not hesitate to contact me with any questions or suggestions for improvement. Remember that many hands make light work.

In Service I remain,

*Sarafina
Seneschal*



Chateleine Report

This is a brief entry in to the annals of The Zephyr, for the benefit of the populace and our Baron and Baroness.

I have been keeping up with Chatelaine 'stuff.' There are several new folks who are planning on attending our Ayreton Carnivale event tomorrow; we are planning on raiding the Baronial Gold Key for these gentles, and hope that they enjoy the event.

It has been an interesting month or two, trying to sandwich in meetings and events along with my regularly scheduled Hoo-Hah! I trust that this missive finds all of you well and plan on seeing many of you at Carnivale.

Also, I hope that those of you planning for Pennsic find yourselves at the ready, whether you have Martial, Arts and Sciences leanings; or are a support person by nature.

Yours, in Service to the Dream,

*Lady Ardena Wildflower
Chatelaine, Barony of Ayreton*

Herald Report

Greetings from the Baronial Herald,

My name is Herr Alexander Adelbrecht von Markelingen and I am the new Herald to the Barony of Ayreton.

It is an honor to serve the Barony and its populace and I will promise that I shall not look upon that honor lightly.

I would like to thank the Baronial Curia for welcoming me into their numbers and I would like to thank Her Ladyship The Honorable Lady Phebe Bonedeci for her service before me as my predecessor.

I am honored to have at my side, Master Etienne, as he once again has accepted to serve as the Deputy Herald. I look forward to working with him as well as learning from him and his numerous years of service and leadership to The Society.

I hope that I may work with you all in the next year and beyond as we aid both our Society and our individual versions of The Dream to flourish.

I encourage you all to work on developing personal displays of your Registered Devices to help enrich and bring ever more pageantry to our events.

There are several opportunities to learn the Art of Painted Silk Banners in our Barony. Mistress Gwenhwyvar Nocturnal and/or Mistress Jocelyn of Lutterworth have been holding classes on the topic and provided other opportunities to work with the Silk and Paints. The finished product is both beautiful and awe inspiring. Contact them to learn more about the next opportunity, both are listed on the Roll of Honor for the Midrealm Laurels via the Midrealm Website.

If you have not yet developed a personal device, I encourage you to work with your Canton Heralds to develop one. If you still need a name, they can assist you with this as well.

In Service to the Dream,

*Herr Alexander Adelbrecht von Markelingen, AoA, APF
Herald to the Barony of Ayreton*



Minister of Arts and Sciences Report

Face-to Face Judging at Kingdom Level Arts and Sciences Competition from a Judge's Perspective

At this year's Middle Kingdom Arts and Sciences Competition, I had the honor and duty of being a judge for the day. Of the overwhelming 84 entries, I judged two different entries and sat in on the judging of a third. The main reason I chose to judge was to better understand the process and help me as I begin the journey to Regionals myself and hopefully Kingdom, within the coming season.

Things I learned that I'd like to share with you:

1. Face to face judging is fantastic. You get to hear the passion and enthusiasm from the entrant about their work. You get to ask questions directly to the entrant and that helps with determination of scope. Ambition is difficult to measure as emotionless words on a page.



Minister of Arts and Sciences Report (Continued)

2. When the judges are released with their assignments we were told to go and schedule a judging time. In my opinion, at that point the judges should have taken or been given the documentation to review PRIOR to sitting down with the entrant. I feel that too much time was wasted sitting and skimming through the documentation that should have been used asking questions and talking with the entrant. We were told to keep the face-to-face portion to no more than fifteen minutes. This was practically impossible.
3. Pay attention to the criteria. Honestly if you follow the criteria, you're golden. The judging is solely based on criteria, or at least is supposed to be. If you as an entrant feel as though it is being based on anything else you have the right to arbitration by the Kingdom MOAS. If this happens to you, I highly encourage you to fight it. Personally, I believe it is imperative that the competition stays unbiased and solely based on criteria to remain fair and fun.
4. If you judge, which I encourage you to do, do not be afraid to ask questions. If you see that the criteria were not adhered to at any point during the project, ask why. Do not be afraid to challenge the entrant as the whole purpose for face-to-face judging is to ask questions. Praise is good, but challenging promotes growth, learning and better understanding. We are here to learn.
5. Research. Research. Research.

If you feel you have been burned in the past by entering competitions, I assure you a new day has dawned. Please share your knowledge and gifts with the populace once again. Try the new system. If you have questions or concerns, please contact me. If I don't know the answer or can't help you I will find someone who can. Overall I believe the competition was a successful showcase of the abundant and diverse talents the Middle Kingdom offers to the Known World. I feel proud to be a part of such a beautiful dream. Oh and I think the next day there was some fighting or something...

*In Service,
Lady Kara Atladottir*



Help the Angels Help Others!

As our Dragon Army prepares for another campaign season, the Ayreton Angels are preparing as well! For those want to contribute to the war effort there are a number of things we could use to make this our healthiest Pennsic yet, so we are asking the Ayreton populace for their help. For those who have the time while at war we can always use new Angels! Being an Angel is (to steal a phrase) the toughest job you'll ever love. For those for whom time or other commitments do not allow them to help at the field, but still want to contribute, there are always things we need to do our job:

- ❖ Wet Wipes and / or diaper wipes
- ❖ Powdered Gatorade (NO RED, NO CLEAR)
- ❖ Funnels for mixing the gatorade
- ❖ Safety orange fabric, blue and green embroidery thread (to make belt favors for our Angels)
- ❖ An extra wagon

Thank you in advance.

*Your ArchAngels
Baroness Jane the Tall and Lady Anne d'Aix*

Upcoming Officer Reporting Schedule

Officer	Canton Officer Report Due Date	Baronial Officer Report Due Date
*Archery Marshal	September 1	September 1
Baron and Baroness	N/A	September 24
*Chatelaine	November 1	November 1
*Chronicler	October 1	October 1
*Exchequer	July 31	July 31
*Herald	September 30	September 30
*Knights Marshal	September 1	September 1
*Minister of Arts & Sciences	October 1	October 15
*Rapier Marshal	September 1	September 1
*Seneschal	September 15	September 22
*Webminister	August 15	August 15



Upcoming Events in the Next Quarter

- ◆ 7/29 - 8/14: **Pennsic War 40** [Slippery Rock, PA]
- ◆ 8/27: **Foxhunt VII - Nanban Invasion** {Canton of Foxvale} [St. Charles, IL]
- ◆ 9/2 - 9/4: **Middle Kingdom Academy of Defense XIV** {Shire of Ravenslake} [Woodstock, IL]
- ◆ 9/9 - 9/11: **For Hands** {Barony of Shattered Crystal} [Wood River, IL]
- ◆ 9/16 - 9/18: **Fields of Cloth and Gold** {Barony of Illiton} [Chillicothe, IL]
- ◆ 9/24: **Coronation** (*site and sponsoring group still to be determined*)

Do You Know Your Area History?

A C U Z S P K J E C W T C N X Z A
N G A H Q R E M O R C R O A N R L
D A I R U E A C K E Z E N H T A E
Z L L O I R N X P G F G V K H V X
E E O B R D H T I I C I E Y J E A
T M R X R S O S G T W R N D E N N
H O D Q E Z R C E S B T T K P S D
G S M J L U D A O U K S I A O H E
I T A K H I E R N F Z E O N Q I R
E W Y C A E O D R C T A N R I E D
X E O K V C Q G O F A H I R A L E
Z S G Y E I P A C H X Z E N U D S
R T Z H N X M E K L G B D B T X E
Y L Y B T N S T A T O W N S O T T
B Y H Y T I C Y D N I W E H T W O
T H E S I L V E R T H I M B L E N

1. What king declared war on himself to create Pennsic?
2. What was the portion of his name that was lent to a local group?
3. What was the title of the negotiator for that first Pennsic? Hint: not a king
4. What group did he belong to?
5. Who, thru a quirk of fate because of rules of engagement at the time, was once nicknamed "Pennisic Emperor"?
6. What was the generic title of the first Midrealm crown event?
7. What was Ravenslake's original name?
8. What was Ayreton originally?
9. What is this name a play on?
10. Who, was once ceremonial leader of that early Ayreton, still plays locally but is actually part of another group?
11. What was the title he used, and shared with other early Ayreton leaders?
- 12 & 13. Name 2 area ridings that no longer exist?
14. What local guild has the motto "instant gratification simply isn't fast enough"?
15. Its number of charter members?

Too hard?...Or want the rest of the story? Ask around, or see B. Nadezda, B. Henry or MiddleWiki for answers.

How To “Succeed” in the SCA Without Losing Yourself

By Lady Mariza de la Courete, APF

It's almost time for Pennsic. Now although I haven't been to Pennsic since 1989 (and I'm not going this year, either), I do know how expensive, time-consuming, and stressful preparing for Pennsic can be, so I've put this little article together on how to restore balance to our crazy SCAdian lives. This article is not Pennsic-specific though; it has tips that can benefit anyone and everyone in the SCA at any time of the year. Enjoy.

I've been floating in and out of the SCA for about 25 years now (I started out as a 10-year-old kid in the early 80s), and one thing I've noticed over the years is, there are varying ideas about what it means to “succeed” in the SCA. For some people, “succeeding” means racking up award after award (until you're a Quintuple Peer), spending every waking minute in SCA, spending all your disposable income on SCA (and maybe all your non-disposable income too), and basically forgoing all other forms of entertainment/hobbies/free time/whatever in favor of SCA.

Come on, you know who you are.

People, SCA is a *hobby* that is meant to be fun and educational. It is not meant to suck up your entire life (not to mention all your money). But too many people in SCA do just that, and it's starting to give our organization a bad reputation. Having seen a lot of people who are “successful” SCAdians who also have in turn made messes of their personal lives and finances over the years, I feel compelled to write up this reality-check piece with some general advice on how to bring things back to reality and find some balance in our lives. At some point I want to teach a class on this too, but for now we'll just start with an article.

Let's begin by establishing what I like to call my Rule No. 1 of SCA Participation:

YOUR REAL LIFE COMES FIRST.

What is “real life?” Well, your job, for starters. Because you can't exactly afford to spend money on garb/site fees/armor/craft stuff/whatever if you don't have a means to earn steady income. If you find yourself between jobs, that would not be the time to invest in that expensive new pavilion or set of armor. (Hell, it's probably not the time to be dropping cashola on site fees or on gas for long road trips to events, either.) That doesn't mean you should just quit all things SCA until you find a job (although that's not a bad idea), but the key is, **STAY WITHIN YOUR MEANS**. If you're feeling the pinch and can only afford to go to local meetings (i.e., no site fees) for a while, then so be it. Focus your time and attention on finding that new job. The SCA will still be there when you're back on your feet.

And if you have a job (these days, lucky you), then you still need to be careful about managing your finances. One thing that I cannot stress enough is, **DON'T GO INTO DEBT FOR SCA**. You really do not need to put all that expensive armor or garb or whatever onto your charge card and then get stuck with that debt at some outrageous interest rate---especially when there are plenty of opportunities to borrow equipment, barter for things, get hand-me-downs for cheap (or even free), or get things for a song at those wonderful SCA silent auctions at events. If you really do want that nice new shiny (and expensive) thing, **PAY CASH FOR IT**. If you don't have the cash to spare, **DON'T BUY IT**. You don't “need” tons of stuff to succeed in SCA. You can be perfectly successful and have lots of fun in SCA with nothing but a single T-tunic and a cup. (And there are Triple Peers out there who only have a T-tunic and a cup; ask around if you don't believe me).

Here's another thing that should not need to be said---but alas, it does, because I've seen too many people who don't adhere to it. **DON'T USE YOUR “I NEED THIS TO LIVE” MONEY ON SCA**. In other words, if you make X amount of dollars per month that needs to go to rent/mortgage/food/medicine/whatever other essentials, **DON'T TURN AROUND AND USE THAT MONEY TO BUY SCA STUFF AND/OR GO TO EVENTS AND/OR GENERALLY PARTY DOWN**. It might seem monumentally idiotic that anyone would even think to spend her rent/food money on new garb or a Pennsic registration fee or a bunch of mead, but I **HAVE SEEN PEOPLE DO IT**. I have even seen people end up evicted from their apartments due to SCA-related mismanagement of funds. Not just irresponsible college students, either---but Double Peers in their mid-50s have done this. Plural. Seriously.

When in doubt, always refer to Rule No. 1: **YOUR REAL LIFE COMES FIRST.**

What else does **real life** entail? Aside from your job and paying your bills, you also need to pay attention to your family and home life. Don't neglect your relationships with your spouse/parents/children/friends (SCA and non-SCA). Granted, I know that there are entire families who participate in SCA together (I'm from one of those families), but there's a lot to be said for spending quality non-SCA time with our families and

How To “Succeed” in the SCA Without Losing Yourself (Continued)

friends. Plus there’s little things like taking care of your house, mowing your lawn, keeping your car in good working order, etc. Don’t neglect those things. You’re not going to be much good to anyone if your car breaks down from neglect and your local municipality slaps you with a bunch of fines because you haven’t mowed your lawn in three years and your house has become a filthy, junk-filled health hazard. (yes, I know people who have had both happen).

Lastly, it’s important to take care of yourself. You’re not going to be much good to anyone---not your spouse/significant other, your kids, your parents, and certainly not your employer---if you’re fried, burned out, constantly tired/hungover from too much partying/traveling/late nights spent sewing. (Keeping your finances in order would also fall under taking care of yourself---being broke and monstrously in debt is stressful, after all.)

Try to limit your SCA participation to no more than 1 thing per week. (For me, even that’s excessive---I’m more like only 1 thing per month, if that!). You need some down time to deal with real life, after all. And you won’t be any good to the SCA if you’re burned out and biting people’s heads off from stress all the time, either. (Furthermore, the SCA Board of Directors has determined that burnout rates lead to higher SCA dropout rates, so there’s that). You can also take care of yourself by eating right, exercising, getting plenty of sleep, and finding some non-SCA outlet for burning off stress---that can include things like spirituality (going to church/synagogue, meditating, yoga, whatever), reading (but don’t spend all your \$\$ on books), taking long walks, or just sitting in your backyard under the stars. All of these things can help recharge/rejuvenate you and keep you on an even keel.

In a nutshell, here’s a quick list of tips on how to keep Real Life at the forefront and how to keep SCA from taking over your life.

1. **Your job should *always* take precedence over SCA. Same goes for your family and your personal well-being.** Once your personal and financial needs are met, then you can have some “play” time as a reward. But only then.

2. **Don’t try to turn SCA into your job.** Unless you’re retired and/or independently wealthy, don’t try to rely upon SCA as your primary means of income (or play SCA all the time instead of working). One of my major pet peeves are people (there are lots of them) who keep asking on email listserves why the SCA doesn’t pay them to make award scrolls/do heraldry/run events/whatever. The answer is, THIS IS A VOLUNTEER ORGANIZATION. If we started paying everyone to do stuff, then nobody would be able to afford to participate. There are indeed some merchants who earn full-time livings selling stuff to SCAdians, but they are running their own companies (and accordingly often putting in 80-hour weeks.) Keep your expectations reasonable. If you need more money for SCA, then please refer to the Rule No. 1.

3. **You DO NOT HAVE TO GO TO EVERYTHING.** You don’t have to go to every event, every meeting, every demo, every party, ad nauseum. The SCA isn’t going to suddenly disappear just because you missed something. There’s always plenty to do and see, even on a smaller scale.

4. **Some people are going to have more money/more stuff/more awards than you. That’s OK. This is not a contest.** Just because Duke Sir Master Baron Muckety-Muck has an authentic Year 962 Viking pavilion and a matching full complement of period furniture, garb, and accoutrements does not mean that you have to have all that too. For all you know, Duke Sir Master Baron Muckety-Muck is a retired millionaire who has been in SCA for 43 years. (Or maybe he’s just monstrously in debt and his wife divorced him years ago). If all you can afford (or want) right now is a grubby T-tunic and a cup, and you don’t even have an AoA yet, that’s fine. Nobody is going to think less of you for it. (And if they do, screw ‘em).

5. **Don’t ‘campaign’ for awards.** Remember, SCA is a make-believe world for a bunch of geeky hobbyists. That’s it. Awards in the SCA are just make-believe shiny things for that make-believe world. Nobody important is really going to care how many award scrolls you have hanging on your wall at home. Here’s proof--- I’ve gotten 2 measly awards in 25 years of SCA participation (though I wasn’t active that entire time), and I don’t much care. I do this for fun, not to get some sort of fake ego boost. (And if like me, you aren’t ever expecting to get an award, it just makes for a wonderfully nice surprise when you do get one.)

Most of all, “succeeding” in SCA means enjoying yourself, and learning something along the way. Everything else is just window dressing.

*In Service to the Dream,
MARIZA*

Ayreton Carnivale!

Or how to give a war practice and have fun!❧

My traveling companion and I arrived at the site about 11:30 am on Saturday, July 9th. The signage was good, and pointed us in the direction of Camp Tomo Chi Chi Knolls. We came in sight of the pavilions within about 5 minutes of finding the place. The day seemed a bit warm, but fairly seasonable. I observed that the area where the fighting was held was pretty much on the other side of the camp. I did not get the opportunity to wander over there and watch the fighting activities. However, I found out later that no less than five persons successfully were authorized for Combat Archery. Their names are:

- ◆ Lord Gareth Ostwestly
- ◆ Lord Richard de Scolay
- ◆ Lady Madeline Pappillion
- ◆ Lord Kai Tsong
- ◆ Lord Gareth

There were other martial activities taking place, rapier and fighting. However, I was not able to make contact with the Marshals for those bouts, so I can't report on them here.

As far as the Arts and Sciences are concerned, there was an A & S pavilion, a bit off the beaten track. Follow the Quill and you would find silk painting, gentles working on their garb, and conversation.

The shade was welcome, as was the cold water, cool breeze, and camaraderie.

Later that afternoon, Master Robyyan Torr' d'Elandris, had set up his area for vigil, and was offering juice and cookies to those of us who liked to sit and have a bit of conversation with him and other Peers sitting vigil with him. The questions he posed to the populace were well put (at least to this member of the populace) and again, the shade, the breeze and the companionship were very nice.

I happened to miss the opening of the Ayreton Baronial Court, but was able to find a seat without too much disturbance, and the first group that I observed being called up for Court were the folks who had worked so hard on the event to make it such a beautiful and fun day for all of us. They deserved the kudos and recognition by the Barony--these people really worked their tails off to make it a Great event.

Other folks were called up, and the newcomers were called up and recognized, and also the children who were present at the event. It was all well received, and as soon as Court was dismissed, many of the same people turned to and set up the hall for the feast.

The feast was excellent, the food was set up buffet-style, The Head Table went first, of course, and then the general populace went, table by table. I need not repeat the list of courses--there was a program, each food was made by a different individual, and the day had progressed to where we were all fairly tired and hot (the day had gotten considerably warmer in the afternoon hours!). A toast was made to Their Majesties, Their Highnesses, and to the cooks, and all the helpers who made this and excellent and fun event.

There was a group of newcomers present at the event. At the newcomers and chatelaines meeting, we got acquainted and Hillary of Langford had brought snacks (cookies with the Ayreton badge on them!) and everyone seemed to be enjoying themselves. I would say that this event was Awesome, and if it had been MY first event, I would be anxious to find out where the next one is!

In closing, I must say, Hoobah, to everyone who was at Carnivale!! It was a great time!!

*Yours,
Ardena Wildflower*



☞ Ayreton Heraldic Sewing Projects: Part I Introduction ☞

Heraldry was an integral part of the Middle Ages. On the battlefields and tournaments it was used to identify soldier and troops. It was used as a uniform to clothe servants and retainers. It was even used as decoration and a show of wealth throughout the castles, estates and nobles.

Within the SCA, it is used for many of the same purposes. It is used on the battlefield to distinguish friend from foe as well as on the tournament circuit. It is used as an identifying purpose to tell others what affiliates you have or what household you are in. It can also be used to show pride in one's home group.



For most official groups in the SCA, there are usually a number of associated badges, designs, and embellishment. Most Kingdom devices can be identified by having both a laurel leaf as well as a crown on it. For example the official device of the Middle Kingdom is *“Argent, a pale gules, overall a dragon passant vert, in chief an ancient crown Or within a laurel wreath proper.”* Usually anything with this device on it belongs to the Kingdom or Crown. There are also usually official colors for a Kingdom, for the Middle this would be Silver (or white) and Red. Anyone in the Kingdom can wear these colors. There is also an ensign or populace badge, which is what anyone in the kingdom can use to show their allegiance to their Crown. The Middle

Kingdom badge is *“Argent, a pale gules surmounted by a dragon passant vert.”* Those who are Queen, as well as Crown Prince and Crown Princess also have their own devices.



As a Barony, we also have a device. Most Baronial devices can be identified by the Laurel leaf on it. The Ayreton Baronial Device is *“Per pale vert and azure, a laurel wreath surrounded by five mullets of six points in annulo argent.”* This device is used by the Baronage as well as the Barony. The Barony of Ayreton does not have an official registered badge for its populace, but a general rule for Baronial populace use, is to take the official Baronial device and remove the laurel leaves.

In order to encourage Ayreton Unity, the next couple of Zephyr editions will include simple sewing instructions on how you can make your own heraldic items. Once released, these patterns and instructions will also be available through the Ayreton website. Besides bringing pageantry and unity to Ayreton, these instructions were tailored for the absolute beginner, with each pattern being slightly more difficult, almost creating a set of beginner sewing lesson for the entire Barony.

Helping sewing tips and instructions can be found here:

- ◆ <http://sewing.org/html/guidelines.html>
- ◆ <http://www.allfreeseewing.com/Basics-and-Tutorials#>
- ◆ <http://www.simplicity.com/t-sewing-how-to.aspx>

More information about heraldry as well as the various official devices of the Known World can be found here:

- ◆ <http://www.goldenstag.net/MiscSCA/KingdomColors.htm>
- ◆ <http://www.midrealm.org/heraldry/education/index.htm>

Lady Verena Entenwirt



Answers to Do You Know Your Area History?

A C↓U Z S↓P K J E C W T↓C↓N X Z A↓
 N G↓A H Q R E M O R C R O A N R↓L
 D A I R U E A C K E Z E N H T A E
 Z L L O I R N X P↓G F G V K↑H V X
 E E O B R D H↓T I I C I E Y J E A
 T M R X R S O S G T W R N D E N N
 H O D Q E Z R C E S B T T K P S D
 G S M J L U D A O U K S I A O H E
 I T A K H I E R N F Z E O N Q I R
 E↑W Y C A E O D R C T A N R I E D
 X E O K V C Q G O F A H I R A L E
 Z S G Y E I P A C H X Z E N U D S
 R T Z H N X M E K L G B D B T X E
 Y L Y B T N S T A→T O W N S O T T
 B Y H Y T I C Y D N I W E H T←W O
 → T H E S I L V E R T H I M B L E N

1. What king declared war on himself to create Pennsic? **Cariadoc of the Bow**
2. What was the portion of his name that was lent to a local group? **TreGirtSea**
3. What was the title of the negotiator for that first Pennsic? Hint: not a king **Khan**
4. What group did he belong to? **Horde**
5. Who, thru a quirk of fate because of rules of engagement at the time, was once nicknamed "Pennsic Emperor"?
Galem Ostwestly
6. What was the generic title of the first Midrealm crown event? **Convention**
7. What was Ravenslake's original name? **Ravenshield**
8. What was Ayreton originally? **A town**
9. What is this name a play on? **The Windy City**
10. Who, was once ceremonial leader of that early Ayreton, still plays locally but is actually part of another group?
Alexander de Seton
11. What was the title he used, and shared with other early Ayreton leaders? **Lord Mayor**
- 12 & 13. Name 2 area ridings that no longer exist? **Pigeon Rock, Squirrel Haven**
14. What local guild has the motto "instant gratification simply isn't fast enough"? **The Silver Thimble**
15. Its number of charter members? **Eight**

Too hard?...Or want the rest of the story? Ask around, or see B. Nadezda, B. Henry or MiddleWiki for answers.

Ayreton Activities Calendar

NOTE: A detailed list of the week's activities is also available on the Ayreton website. Here is a summary of the activities regularly scheduled in the Ayreton area.

Monday Activities

Consort Music: Recorder consort and instrumental workshop. Any instrument is welcome. Absolute beginners please call first.

WHEN: Monday Nights from 7:30 to 9:00 pm

WHERE: Robyyan and Fern's. Address: 2506 W. Morse Ave, Chicago, IL 60645

CONTACT: Phone Number: (773) 764-1920



Tuesday Activities

Thieves Of Hearts Practice: Group as well as one on one instruction in rapier combat for both singles and melee.

WHEN: Tuesday evenings 6:30 pm to 9:00 pm

WHERE: Glenbrook North High School. Address: 2300 Shermer Road, Northbrook , IL

CONTACT: <http://thieves.ayreton.org/>

Ayreton Weekly Sewing Project Night: Everyone is welcome to bring current sewing projects or just an idea with them

WHEN: Every 2nd and 4th Tuesday night 7:30 pm to 10:00 pm

CONTACT: Sarafina 312-493-2255

Silver Thimble Guild For Conspicuous Consumption: Join the Guild for sewing and garb research.

WHEN: Every other Tuesday night

WHERE: Mistress Juliana's house, just Northwest of downtown

CONTACT: Mistress Juliana, 773-750-2180. Please call before coming.



Wednesday Activities

Tree Girt Sea Scribal Night: Open to anyone in the Ayreton region who is interested in calligraphy and illumination.

WHEN: Meetings held the 1st and 3rd Wednesdays and the 2nd and 4th Mondays of the month, 7:30 pm to 10 pm

WHERE: At the home of Dame Jocelyn of Lutterworth (Vickie Rayhill)

CONTACT: 847-824-3814

Court and Country: Court and Country is a period vocal group in the northwest suburbs (Wheeling). We would love to add more voices to our group.

WHEN: Wednesday Nights from 6:30 to 9:00 pm

WHERE: Wheeling

CONTACT: CourtAndCountry@gmail.com

Ayreton Archery Practice: Combined Tree-Girt-Sea / Grey Gargoyles archery practice.

WHEN: Every Wednesday night, 7:00 pm to 9:00 pm

WHERE: 7240 W. Madison, Forest Park, IL

RANGE PHONE: 847-366-4864 (www.archerycustomshop.com)



Ayreton Activities Calendar (continued)

Thursday Activities

Rokkehealden Scriptorium: The Scriptorium is open to anyone who is interested in any aspect of the scribal arts.

WHEN: Same as Rokkehealden moots

WHERE: See Rokkehealden Moot location

CONTACT: For more information, go to: <http://www.midrealm.org/rokkehealden/>

The Pippins: The Pippins are an a capella singing group performing medieval and renaissance choral music

WHEN: Every Thursday, from 7:30 pm to 9:30 pm

WHERE: North side of Chicago (Andersonville)

CONTACT: Mistress Gianetta 312-259-6688

Vanished Wood Sewing Guild: We tend to meet twice a month, and the location rotates between various members' houses. Please direct any questions to Acelina, the seneschal of VW, at djc137@aol.com. The meetings start around 6:30 p.m., and a dish to pass is encouraged as we tend to eat as well as sew. All interested people are welcome.



Friday Activities

Period Cooks Night: We're having Period Cooks Night in the suburbs of Chicago and sometimes Chicago. There's a different theme each time we meet. Some meetings we plan to invite a Guest Chef to come and demonstrate/show us how a certain item is cooked and learn from that experienced person.

Each person attending brings a period recipe (from the theme we've chosen for that meeting) and the ingredients to cook the dish, but we all get together and cook it together and then we sample all the dishes together! We comment on them, take notes, and make suggestions on how to improve them.

For more info please contact PeriodCooksNight@yahoo.com.



Sunday Activities

Heralds At Home: All area heralds, and any clients who wish to attend are welcome

WHEN: on the last Sunday of each month

WHERE: 3935 N. Kostner, Chicago

CONTACT: 773-286-5952

Ayreton Fighter Practice

WHEN: Starts at 2 p.m. every Sunday.

WHERE: Ida Noyes Hall - 59th St. and Woodlawn Ave, Chicago

Grey Gargoyles/Ayreton A&S Afternoons: Come during fighter practice to do casual A&S, gab, et cetera. Timing coincides with the Ayreton fighter practices.

Renaissance Dance Practice (hosted by the Chicago Medieval Recreation Meetup Group)

WHEN: Every other Sunday evening (*please note that the practice schedule is irregular during the summer months--join the meetup group for current information*)

WHERE: 6120 N. Harlem, Chicago

CONTACT: www.meetup.com/medieval-70/



Ayreton Groups Online

If your group has an online presence, let us know and we'll list it on this page!

Barony of Ayreton: <http://groups.yahoo.com/group/Ayreton/>

The Barony of Ayreton is the name for the Chicago area within the Society for Creative Anachronism (SCA), a nonprofit historic research and educational organization devoted to the study and reenactment of past people and cultures, concentrating on pre-seventeenth century Europe during the Medieval, Middle-Ages, and Renaissance periods, and to reproduce the skills and arts of this era. This is in the Midlands region (Illinois) of the Middle Kingdom (Midrealm, the Great Lakes area of the Midwest of the United States). Go to <http://www.ayreton.org> and <http://www.sca.org> for more information.

Ayreton Archers: <http://groups.yahoo.com/group/AyretonArchers/>

This is a group to help spread information to the Ayreton Area Archers. Practice times are listed under the Calendar link. Shooting hints and tips are under the Files link.

Ayreton Brewers Guild: http://groups.yahoo.com/group/Ayreton_Brewing/

This group is for all those gentles who wish to get together and pursue their interest in brewing and vinting. We are located in the Barony of Ayreton, in the Kingdom of the Midrealm. You do not need to be a member of the Barony to be a member of the group.

Here we discuss all matters pertaining the brewing of ales, mead, wines or cordials. We share recipes and tips, support and encouragement. This list is also the primary method for the guild to plan and disseminate information about upcoming meetings and workshops. So whether you are an expert brewer or complete beginner, come join us, ask questions, learn, teach and share your experiences with those around you.

Ayreton Cooks: http://groups.yahoo.com/group/Ayreton_Cooks/

This is a group for the cooks of the Ayreton area. This group is for recipes, book reviews/recommendations, where to shop for things and for the future a cooking group based in the Ayreton region.

Ayreton Scriptorium: <http://groups.yahoo.com/group/AyretonScriptorium/>

This is a discussion group for scribes in the SCA Barony of Ayreton located in Chicago and suburbs.



Officers of the Barony of Ayreton

Baron and Baroness: Their Excellencies Nadezda ze Zastrizl and Henry of Exeter (Merril Miller and Terry Doner)
ayretonbaronessbaron@hotmail.com

Seneschal: Baroness Sarafina Sinclair, OL (Harlie Des Roches)
Local Group: Grey Gargoyles
sarafina.sinclair@gmail.com
312-493-2255

Exchequer: Mistress Margherita Alessia, OP called Ghita (Suzan Early)
Local Group: Rokkehealden
suzanearley@comcast.net
630-766-1162

Minister of Arts and Sciences: Lady Kara Atladottir (Kelli Vandergrift)
khirya@gmail.com
847-571-9777

Knights Marshal: Gareth Ostwestly (Jeff Berger)
Local Group: Foxvale
ostwestly@aol.com
1738 N 36th Rd, Ottawa, IL 61350-9654
630-750-0965

Archery Marshal: Lord Lukas Mesmer (Blair Peterson)
stoutmaker@hotmail.com

Chatelaine: Lady Ardena Wildflower (Amy Woolard)
ardena6@yahoo.com
6202 N. Hoyne Ave., Apt #AB, Chicago, Illinois 60659
773-338-7408

Chronicler: Lady Margrett Norwoode of Bristol (Kerri-Ellen Kelly)
Local Group: Vanished Wood
Ayreton.Zephyr@ameritech.net
847-525-1997

Herald: Herr Alexander Adelbrecht von Markelingen (Ash Miller)
Gmiller77@ymail.com
773-712-8728 (no calls after 10pm)

Webminister: Yamamura Kitsune (Keena Gray)
yamamura.kitsune@gmail.com



Group Information for the Barony of Ayreton

The Barony of Ayreton

(Chicagoland area)

Website: www.ayreton.org

Email list: groups.yahoo.com/group/Ayreton

Seneschal: Baroness Sarafina Sinclair, OL (sarafina.sinclair@gmail.com)

The Canton of Foxvale

(Aurora, IL area)

Website: www.foxvale.org

Email list: Contact Lady Hillary of Langforde for information

Seneschal: THL Hillary of Langforde (jeffnaggie@aol.com)

The Canton of Grey Gargoyles

(South Side of Chicago)

Website: grey-gargoyles.uchicago.edu

Email list: groups.yahoo.com/group/GreyGargoyles

Seneschal: Baron Etienne le Couteau des Roches (spdesroches56@gmail.com)

The Canton of Rokkehealden

(Southwest Chicago Suburbs)

Website: www.midrealm.org/rokkehealden

Email list: groups.yahoo.com/group/rokkehealden

Seneschal: Lady Philippa of Otterbourne (otterbourne@gmail.com)

The Canton of Tree-Girt-Sea

(North Side of Chicago)

Website: www.treegirtsea.com

Email list: groups.yahoo.com/group/SCA-Tree-Girt-Sea

Seneschal: THL Phebe Bonedeci (reaneypj@yahoo.com)

The Canton of Vanished Wood

(Northwest Chicago Suburbs)

Website: www.vanishedwood.org

Email list: groups.yahoo.com/group/vanished_wood

Seneschal: THL Kathryn von Schlosserwold (knwkfw@yahoo.com)

Emma by Nadezda ZeZastrig

