

Applied Beadwork- Costume

Category Rules: Entries in this category are for beadwork applied to garments, or costume accessories such as hats, gloves or shoes, for example. Entries that are embroidery entirely of beads as a stand alone item, embroidery containing beads as accent should be evaluated in Applied Beadwork – Embroidery.

This criteria category **does not** include loom, brick stitch/peyote/woven beadwork, wire/freeform beadwork, or other non-cloth bound beadwork styles (see: Division IV, Freeform Beadwork), nor does it include larger bead and trade bead jewelry accessory pieces.

Beads should be constructed of materials available in period, such as glass, precious materials, and metal. The bead variety should be considered and compared with those available in period in the entrant's documentation.

Pearl, coral, gold and other expensive, rare and precious materials may be substituted for faux look-a-like varieties. The cost and lack of availability of some materials (such as gold, pearls, coral, etc.) should be considered in judging of entries. The judges should not penalize the Methods & Materials score if reasonable substitutions were made and justified in the documentation.

Documentation (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: As in #1, plus use of general sources; emphasis on tertiary sources with one or two secondary sources (ex: use of encyclopedia articles with additional use of a book or article that refers to a period source.). Materials and methods of construction used in the entry are described.
- 3: As in #2, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views). Materials and methods of construction used are described and the reasons for the choices made are discussed.
- 4: As in #3, plus explanation of original research/experiment and relation of source material to it. Primary sources (if available) and scholarly secondary sources are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts). All points in the criteria are discussed briefly and clearly, with relation to this entry. Appendices are clearly marked to show what aspect of the entry they are intended to illustrate.

Methods and Materials (0 to 4 points):

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture. Entry is inconsistent to period, location and persona. (ex: some period elements, but doubtful authenticity of materials, colors, technique, design or planned use)
- 2: Use of **both** modern materials and methods to produce a work that looks or feels authentic to the time period, location, culture and economic class for which it was constructed.
- 3: Use of **either** modern materials **or** methods to produce a work that looks or feels authentic to the time period, location, culture and economic class for which it was constructed.
- 4: Use of materials and methods entirely documentable to the period for which it was constructed methods (ex: real pearls, real hide parchment or handwoven cloth, hand spun linen thread used, decoration made using period methods or stitch), or the use of modern materials in a way that does not detract from the appearance and feels appropriate to the persona for whom the item was constructed. Substitutions of modern fabrics and embellishment materials for materials which are no longer readily available will not be penalized so long as an effort has been made to substitute materials with a close appearance and drape to the original.

Scope (0 to 6 points):

Rank the ambition, not the success, of the entry on a scale of 0 to 6 for each of the following elements and average for the total Scope score (Total of element scores divided by 3).

- Complexity of the endeavor (number of pieces, detail of smaller elements, use of simple shapes, etc.)
- Difficulty of techniques attempted (lines of beadwork outlining fabric details such as flora & fauna patterns vs. small ornamental single bead embellishments at flower or fabric pattern center)
- Extent gone to ensure authenticity (Real pearls or fakes? Is the style consistent of cited sources from period? Is the beaded work of the same period of the costume?).

Skill (0 to 6 points):

How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for each of the following elements and average for the total Skill score (Total of element scores divided by 3).

- Accuracy of design (straight lines, smooth curves, small details clear & understandable).
- Neatness (absence of loose beads, sagging or arching rows, pulled/puckered fabric, uneven bead spacing).
- Durability and structure (threads should hold work firmly and feel secure and not interfere with fabric's drape. Absence of loose beads and threads).

Creativity (0 to 4 points):

- 0: Rote-copied item with mistakes added. Use of a commercially available kit
- 1: Rote-copied item with no innovations or documented knowledge of the range of period style. Use of a commercially available kit
- 2: Logical combination of period elements with some innovation of embellishment or techniques, all logical to the period context of the persona for whom the costume is constructed.
- 3: As in #2, plus much individual interpretation and interpolation logical to the period context of the persona for whom the item is constructed; that is, within the range of possible styles with innovative combinations which appear to fit together.
- 4: As in #3, plus each element/layer shows such consideration and choice. Elements work together in a cohesive fashion that is specific to the needs of the persona for whom the item is constructed.

Judge's Observations (0 to 6 points):

Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

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