

## **Beadwork: Freeform**

**Category Rules:** The category includes beadwork which is not normally fabric bound such as loom, woven (brick, right-angle, gourd/peyote), fringed, netted, and twisted. Beads strung on wire or thread. This category does not include any form of bead embroidery (see Applied Beadwork, Division 2).

The beads themselves are only considered a 'material' and do not need to be made by the entrant but they should be consistent with beads that were available in period and documented as such. Artificial pearls made of glass are acceptable as period if properly documented, as are other 'fakes' that might have been available. Substitution of materials because of prohibitive cost or unsuitability should be explained in the documentation.

### **Documentation (0 to 4 points)**

0: No documentation provided with entry

1: Minimal information consisting of time, place and style.

2: As in #1 plus use of general sources

3: As in #2 plus a developed discussion making use of critical references.

4: as in #3 plus explanation of original research/experimentation and relation of source material to it. Sources from the purported time/place are emphasized.

### **Methods and Materials (0 to 4 points):**

0: Entry is completely modern in design

1: Use of modern materials and methods to produce a work that bears some resemblance to an authentic work of the period or which might be useful in the SCA.

2: Use of both modern materials and methods to produce a work that looks or feels authentic to the time period it purports to be.

3: Use of either modern materials or methods to produce a work that feels authentic to the time period it purports to be.

4: Use of totally authentic materials and methods. (Beads are size, style, and colors of beads found in purported time and place. Methods used bear some resemblance to period styles documented through artifacts, paintings of the period, and textual examples.)

### **Scope (0 to 6 points):**

Rank the ambition, not the success, of the entry on a scale of 0 to 6 for each of the following elements and average for the total Scope score (Total of element scores divided by 4).

- Complexity – number of pieces, detail involved.
- Variety of techniques used
- Difficulty of techniques attempted – could include increases/decreases, different stitches, and multitude of different sized beads worked into a piece.
- Extent gone to ensure authenticity.

### **Skill (0 to 6 points):**

How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for each of the following elements and average for the total Skill score (Total of element scores divided by 4).

- Accuracy – lack of missing beads, consistent patterns
- Neatness – straight lines, smooth curves, even tension
- Durability – will it stand up to its intended use?

- Complexity of techniques attempted

**Creativity (0 to 4 points):**

0: Standard style, use of a kit.

1: Logical combination of elements all logical to period.

2: As in #1 but with some innovation or embellishment of techniques logical to period.

3: As in #2 but with much individual interpretation and interpolation logical to period.

4: as in #3 plus each element is logically innovative to itself. Elements work together in a cohesive fashion.

**Judge's Observations (0 to 6 points):**

Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

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