

Drawing

Category Rules: The category includes works done with primarily dry or linear-oriented media, including but not limited to, drypoint, pen and ink, pastels, wax scribing, charcoal, etc. Historically, drawings were frequently not intended to be finished pieces of art, but rather they were studies for later works, sketches or cartoons. Therefore an unfinished quality is not necessarily a fault and should not be penalized if appropriate to the time period and rationalized in the documentation.

Definitions:

Chiaroscuro – use of light and dark to create the illusion of three dimensions

Architectural elements – Buildings, walls, wells, staircases and other man-made objects rendered in a scene

Composition – How elements are arranged on the page. Does the eye flow easily from one part of the piece to another without ‘falling off the page?’ Is your eye drawn to the important elements? Is there a border? Is the piece balanced?

Figure work – The human figure, animals or mythical creatures

Drapery – Primarily clothing, drapery also refers to any fabric or other element which is ‘draped’ over another form. Of particular importance is the ability to recognize the object underneath the drape.

Line Quality – Are the lines smooth or rough (either is good, depending on the documentation for this particular piece)? Are the lines formed consistently?

Support – The paper, canvas or other surface that is drawn upon

Ground – Any preparation to the support, gesso, wash etc.

Documentation (0 to 4 points):

0: No documentation provided with entry.

1: Minimal information consisting of time, place and style. A lot of generalized statements made without sources cited.

2: Use of general or few sources; reliance on tertiary sources with perhaps one secondary source.

3: Use of multiple sources with good citation. A developed discussion making use of critical references; sources are largely secondary, documentation discusses, compares, and contrasts the source’s views. (An example of a secondary source would be a photograph of an actual drawing from the appropriate time period. A description of drawing or drawing techniques from the time period is a secondary source for those techniques and a primary source only for writing of drawing or drawing techniques.)

4: As in #3, plus explanation of original research/experimentation and relation of source material to it. Primary sources, if available, are emphasized. (An example of a primary source would be an actual drawing from the appropriate time period or an actual medieval craftsman demonstrating the craft. The later being a primary source that is not available and not being able to have such a source should not count against the entry.)

Methods and Materials (0 to 4 points):

0: Entry is completely modern with no relationship to historic elements or practices.

1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture.

2: Use of both modern materials and methods to produce a work that looks or feels authentic to the time period it purports to be.

3: Use of either modern materials or methods to produce a work that looks or feels authentic.

4: Use of totally authentic materials and methods as possible.

Scope (0 to 6 points): Rank the ambition, not the success of the entry on a scale of 0 to 6 for each of the following elements and average the total scope score (total of element scores divided by the number of applicable elements).

- Composition and Balance (How the elements arranged on the page)
- Level of detail
- Variety or difficulty of subject (How many different elements are in this drawing?)
- Variety or difficulty of techniques used
- Extent gone to ensure authenticity

Optional Elements, if applicable:

- Ground (preparation of paper, canvas or other support)
- Background
- Figural or bestial forms
- Drapery work
- Perspective
- Architectural elements
- Landscape
- Texture

Skill (0 to 6 points): How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for each of the following elements and average the total skill score (Total of element scores divided by the number of applicable elements.)

- Control of media
- Line quality
- Perspective (or lack thereof as appropriate to the time period)
- Transitions of shade and color (if applicable) including washes and tinting
- Chiaroscuro (Use of light and dark to create the illusion of three dimensions)
- Texture
- Use of light (as an element in the piece)

if applicable:

- Relation of Background to Foreground
- Figural or bestial work
- Drapery work
- Architectural elements
- Landscape
- Quality of ground
- Moldings of ground

Creativity (0 to 4 points)

0: Standard style with no innovations.

1: Some innovation or embellishment to the standard style or techniques, all fairly believable to the specific period context.

2: Several innovations or embellishments to the standard style or techniques, all logical to period context.

3: Same as #2, plus much individual interpretation and interpolation logical to period

4: Same as #3, plus each element is innovative to itself. A lot of original thinking on the part of the entrant to get the elements to work together in a cohesive fashion while still logical to the time period.

Judge's Observations (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

Contributors: Bianca Rosamund, Geoffrey de la Mer, Caterina de Monticello, Anluan MacCian & Leopold von Haskenburg, 1982; Ranthulfr Asparlundr, 1987; Mairin of the East Isles, 1990; Fionnseach du Lochielle, Milesent Vibbert, 2003.

Editors: Myrra de Blackwood, 1984; Bronwyn ferch Gwyn ap Rhys, 1987; Caroline de Mercier & Sonya of Prague, 1990; Thorhalla Carlsdottir af Bröberg, 1997, Katarina Peregrine, Gwyneth Banfhidhleir, 2003