

Glasswork: Other

Category Rules: The category includes all works fabricated from glass, such as beads and enameling, etc. Documentation should specify the ingredients used in the manufacture of the glass or the source from which the glass was obtained.

Documentation (0 to 4 points):

0: No documentation provided with entry.

1: Minimal information's consisting of time, place and style.

2: As in #1, plus use of general sources; reliance on tertiary sources with perhaps one secondary source (ex: use of encyclopedia articles with a possible additional use of a book or article that refers to a period source.).

3: As in #2, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views).

4: As in #3, plus explanation of original research/experiment and relation of source material to it. Primary sources, if available, are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts).

Methods and Materials (0 to 4 points):

0: Entry is completely modern with no relationship to period elements or practices.

1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture.

2: Use of both modern materials and methods to produce a work that looks or feels authentic to the time period it purports to be.

3: Use of either modern materials or methods to produce a work that looks or feels authentic.

4: Use of totally authentic materials and methods (ex: period type cane, period type furnace or kiln, or the use of hand tools, etc.).

Scope (0 to 6 points): Rank the ambition, not the success, of the entry on a scale of 0 to 6 for each of the following elements and average for the total Scope score (Total of element scores divided by 5).

- Type, size and intricacy of item attempted, including size and composition of pieces.
- Type of glass used (purchased glass vs. glass made by entrant, batching glass vs. making crucible vs. wood fired).
- Difficulty of glass handling techniques
- Decorative techniques (bit work vs. latticino vs. stringer vs. golf-leaf)
- Extent gone to ensure authenticity of techniques used.

Skill (0 to 6 points): How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for each of the following elements and average for the total Skill scores (Total of element scores divided by 4, 5, 6, or 7).

- Appropriateness of glass and tints or colors to the project.
- Building technique.
- Balance of pieces.
- Proportionality in relation to period examples.

If applicable:

- Decorative technique
- Mastery of decorative medium.
- Purity of glass relative to period and appropriateness, if hand made by the entrant.

Creativity (0 to 4 points):

0: Standard style with no innovations.

1: Logical combination of elements with some innovation or embellishment or techniques, all logical to period context.

2: Logical combination of elements with more innovation or embellishment or techniques, all logical to period context.

3: Same as #2, plus much individual interpretation and interpolation logical to period.

4: Same as #3, plus each element is logically innovative to itself. Elements work together in a cohesive fashion.

Judge's Observations (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

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