

## Glasswork: Stained

**Category Rules:** The category includes all works fabricated from stained glass, such as window panes, etc. Documentation should specify the ingredients used in the manufacture of the glass or the source from which the glass was obtained.

**Documentation** (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: As in #1, plus use of general sources; reliance on tertiary sources with perhaps one secondary source (ex: use of encyclopedia articles with a possible additional use of a book or article that refers to a period source.).
- 3: As in #2, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views).
- 4: As in #3, plus explanation of original research/experiment and relation of source material to it. Primary sources, if available, are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts).

**Methods and Materials** (0 to 4 points):

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture.
- 2: Use of **both** modern materials and methods to produce a work that looks or feels authentic to the time period it purports to be.
- 3: Use of **either** modern materials **or** methods to produce a work that looks or feels authentic.
- 4: Use of totally authentic materials and methods (ex: hand made glass, period type cane, solder and flux, period glass cutting, period formulated painting, enameling, etc.).

**Scope** (0 to 6 points): Rank the ambition, **not** the success, of the entry on a scale of 0 to 6 for **each** of the following elements and average for the total Scope score (Total of element scores divided by 4).

- Type, size and intricacy of item attempted, including size and number of pieces.
- Type of glass used (purchased modern technique glass < purchased period technique style glass < glass made by entrant).
- Other techniques used (painting, enameling, staining, etching, etc.).
- Extent gone to ensure authenticity of techniques used.
- Composition of elements reflect period styles.

**Skill** (0 to 6 points): How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for **each** of the following elements and average for the total Skill score (Total of element scores divided by 5, 6, 7, or 8).

- Appropriateness of glass and tints or colors to the project.
- Leading technique.
- Solder joints.
- Gaps or lack thereof between pieces.
- Proportionality in relation to period examples.

*Optional Elements, If applicable:*

- Decorative technique (painting, enameling, etc.).
- Mastery of decorative medium.
- Purity of glass relative to period and appropriateness, if hand made by the entrant.

**Creativity** (0 to 4 points):

- 0: Piece period but exact copy of original.
- 1: Copied piece with an attempt at period elements.
- 2: Original design with an attempt at period techniques.
- 3: Complete original design with an attempt at period style elements.
- 4: Completely original piece with all period elements.

**Judge's Observations** (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only

section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

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