

Lacemaking

Category Rules: The category includes network or laces and needle laces such as reticella, punto in aria, rose point, gross point, bobbin lace, sprang and woven laces. If using a hand spun, hand dyed yarn, it does **not** have to be done by the entrant.

Documentation (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: As in #1, plus use of general sources; emphasis on tertiary sources with one or two secondary sources (ex: use of encyclopedia articles with additional use of a book or article that refers to a period source.). Materials and methods of construction used in the entry are described.
- 3: As in #2, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views). Materials and methods of construction used are described and the reasons for the choices made are discussed.
- 4: As in #3, plus explanation of original research/experiment and relation of source material to it. Primary sources (if available) and scholarly secondary sources are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts). All points in the criteria are discussed briefly and clearly, with relation to this entry. Appendices are clearly marked to show what aspect of the entry they are intended to illustrate.

Methods and Materials (0 to 4 points):

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture. Entry is inconsistent to period, location and persona.
- 2: Use of **both** modern materials and methods to produce a work that looks or feels authentic to the time period, location, culture and economic class for which it was constructed (eg. Machine sewing not obvious when worn, fabric appears correct).
- 3: Use of **either** modern materials **or** methods to produce a work that looks or feels authentic to the time period, location, culture and economic class for which it was constructed.
- 4: Use of materials and methods entirely documentable to the period for which it was constructed (ex: hand spun wool, silk or linen thread, hand dyed thread by period process), or the use of modern materials in a way that does not detract from the appearance and feels appropriate to the persona for whom the clothing was constructed. Substitutions of modern materials for materials which are no longer readily available will not be penalized so long as an effort has been made to substitute materials with a close appearance and drape/hand to the original.

Scope (0 to 6 points): This takes into account both the difficulty of the process and the size of the piece made. The fineness of a piece should be more important than the size. A 1 inch by 1 inch piece of lace may take an hour to complete.

- 1: Small piece of laces on purchased netting, small piece of bobbin lace in one pattern, one small reticella pattern, etc.
- 2: Medium sized laces panel, bobbin lace with 1 or 2 stitches, small collar and cuffs in mono-design, small needle lace design (one flower or animal), handkerchief edging, etc.
- 3: Small sample of needle lace patterns or bobbin lace, small piece of bobbin lace braid pattern, small collar and cuffs in non-mono design, medium panel in needle lace, etc.

- 4: Large sample which might contain more than one pattern, complex panel in bobbin lace, lacis, punto in aria, cap of lace medium collar and cuffs, etc.
- 5: Complete Elizabethan ruff in complex pattern, elaborate sampler, complex lace cap, etc.
- 6: Large doily in bobbin or lacis, border for large coverlet in punto in aria, etc.

Skill (0 to 6 points): How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for **each** of the following elements and average for the total Skill score (Total of element scores divided by 4 or 5).

- Accuracy in design realization.
- Neatness (especially in starts and ends).
- Tension.
- Uniformity (in stitch density, stitch length, etc.).

If applicable:

- Finishing of piece (hemming, appliqué, etc.).

Creativity (0 to 4 points):

- 0: Lace worked following a pattern with directions.
- 1: Lace worked following a pattern without directions.
- 2: Lace worked following a pattern without directions but with some variation.
- 3: Lace worked using a pattern imitation one on a period artifact or in a painting.
- 4: Lace worked using a pattern in the style of period lace, but not a direct copy of a specific lace; appropriate to time period.

Judge's Observations (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

Contributors: Caellyn y'Vearn Fitzhugh, Reginald of the Horns & Siglinde Harfnerstochter, no date given; Branwen Scholastica, 1995.

Editors: Myrra de Blackwood, 1984; Myrra de Blackwood & Bronwyn ferch Gwyn ap Rhys, 1987; Melisande of Woodcrest, 1995; Thorhalla Carlsdottir af Bröberg, 1997; Gwyneth Banfhidhleir, 2003.