

Miscellaneous Domestic Arts and Sciences

Category Rules: The category is for any of the domestic arts and sciences that do not have an existing category, such as felting, soap making, candle making, etc.

Documentation (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: As in #1, plus use of general sources; reliance on tertiary sources with perhaps one secondary source (ex: use of encyclopedia articles with a possible additional use of a book or article that refers to a period source.).
- 3: As in #2, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views).
- 4: As in #3, plus explanation of original research/experiment and relation of source material to it. Primary sources, if available, are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts).

Methods and Materials (0 to 4 points):

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern materials and methods to produce an item or performance that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture.
- 2: Use of **both** modern materials and methods to produce a work that looks or feels authentic to the time period it purports to be.
- 3: Use of **either** modern material **or** methods to produce a work that looks or feels authentic.
- 4: Use of totally authentic materials and methods.

Scope (0 to 6 points): Rank the ambition, **not** the success, of the entry on a scale of 0 to 6 for **each** of the following elements and average for the total Scope score (Total of element scores divided by 4, 5, 6 or 7).

- Complexity of item.
- Type and variety of materials used.
- Number and complexity of techniques used.
- Extent gone to ensure authenticity of techniques used.

Optional Elements, If applicable:

- Pattern or design.
- Type of finishing required.
- Texture and scent.

Skill (0 to 6 points): How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for **each** of the following elements and average for the total Skill score (Total of element scores divided by 2, 3, 4, or 5).

- Realization of design (how well does the result match what was being attempted?).
- Realization of techniques (how well does the result match what was being attempted?).

Optional Elements, if applicable:

- Completion of pattern or design.
- Completion of finishing required.
- Texture and scent.

Creativity (0 to 4 points):

- 0: Standard style with no innovations.
- 1: Logical combination of elements with minor innovations; all logical to period.
- 2: Logical combination of elements with more complex innovations and creative use of techniques.
- 3: Same as #2 plus considerable individual interpretation, logical to period.
- 4: Same as #3 plus each element is logically innovative to itself. Elements work together in a cohesive fashion.

Judge's Observations (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

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