

Music Instrument Making: Metal Winds

Category Rules: The category is for wind and brass instruments that are fashioned out of metal. It is suggested that the documentation identify the period model for the entry as well as any deviations from the period model and reasons for the deviations. The documentation should also include details that distinguish the entry from non-period instruments of the same type.

Documentation (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: Information consisting of time, place, and style, plus use of general sources; reliance on tertiary sources with perhaps one secondary source (ex: use of encyclopedia articles with a possible additional use of a book or article that refers to a period source.).
- 3: Information consisting of time, place, and style, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views).
- 4: Information consisting of time, place, and style, plus explanation of original research/experiment and relation of source material to it. Primary sources along with critical references, if available, are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts, archaeological essays of primary source item, etc.).

Methods and Materials (0 to 4 points):

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture.
- 2: Use of both modern materials and methods to produce a work that looks or feels authentic to the time period it purports to be.
- 3: Use of either modern materials or methods to produce a work that looks or feels authentic.
- 4: Use of totally authentic materials and methods.

Scope (0 to 6 points): Rank the ambition, not the success, of the entry on a scale of 0 to 6 for each of the following elements and average for the total Scope score (Total of element scores divided by 5).

- Number of components.
- Amount of the instrument fabricated by the entrant.
- Degree of decoration.
- Number and sharpness of the bends in the tube.
- Extent gone to ensure authenticity of patterns, techniques and materials used.

Skill (0 to 6 points): How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for each of the following elements and average for the total Skill score (Total of element scores divided by 6).

- Fit of the mouthpiece embouchure and tuning crooks, smoothness of slide action.
- Decoration
- Smoothness of the mouthpiece surface.
- Finishing of Seams and solder joints.

- Smoothness of bends.
- Playability (can the instrument be played?).

Creativity (0 to 4 points):

- 0: Plain, flare in bell section.
- 1: Minor decoration to stays, joint reinforcements or bell ring (garland).
- 2: Some decoration of stays, joint reinforcements and bell ring.
- 3: More decoration of stays, joint reinforcements and bell ring.
- 4: Fancifully bent trumpet or back bow of bass sackbutt, major decoration.

Judge's Observations (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

Contributors: Reginald of the Horns, no date given; Thorhalla Carlsdottir af Bröberg, 1997.

Editors: Bronwyn ferch Gwyn ap Rhys, 1987; Thorhalla Carlsdottir af Bröberg, 1997, Gwyneth Banfhidhleir, 2003.