

Music Instrument Making: Woodwinds

Category Rules: The category is for wind instruments that are fashioned out of wood. It is suggested that the documentation identify the period model for the entry as well as any deviations from the period model and reasons for the deviations. The documentation should also include details that distinguish the entry from non-period instruments of the same type (ex: Renaissance vs. Baroque recorder, flute, rackett, etc.).

Documentation (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: Information consisting of time, place, and style, plus use of general sources; reliance on tertiary sources with perhaps one secondary source (ex: use of encyclopedia articles with a possible additional use of a book or article that refers to a period source.).
- 3: Information consisting of time, place, and style, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views).
- 4: Information consisting of time, place, and style, plus explanation of original research/experiment and relation of source material to it. Primary sources along with critical references, if available, are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts, archaeological essays of primary source item, etc.).

Methods and Materials (0 to 4 points):

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture.
- 2: Use of both modern materials and methods to produce a work that looks or feels authentic to the time period it purports to be.
- 3: Use of either modern materials or methods to produce a work that looks or feels authentic.
- 4: Use of totally authentic materials and methods.

Scope (0 to 6 points): Rank the ambition, not the success, of the entry on a scale of 0 to 6 for each of the following elements and average for the total Scope score (Total of element scores divided by 5 pr 6).

- Size of instrument.
- Number of components.
- Complexity of sound producing portion (score "0" for the use of a commercial reed).
- Wood grain (plain to highly figured).
- Extent gone to ensure authenticity of patterns, techniques and materials used.

Optional element, if applicable:

- Tools made by the entrant.

Skill (0 to 6 points): How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for each of the following elements and average for the total Skill score (Total of element scores divided by 5).

- Finishing: Outside smoothness, stain and varnish or other finish.
- Smoothness where the bore and fingerholes meet.

- Key and joint seal.
- Functionality (does it play?)
- Quality of sound producing portion :
 - Fipple instruments: relationship of wind cutter to flue.
 - Flutes: undercut of embouchure hole.
 - Reed instruments: scrape and balance of reed.

Creativity (0 to 4 points):

0: No decoration or carving.

1: Minor decoration or carving.

2: Some decoration, scaled up or down from instrument of another size.

3: Major carved decoration, mildly figured wood (flamed, burl or crotch).

4: Use of highly figured wood and incorporating figure into instruments shape.

Judge's Observations (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

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