

Painting

Category Rules: The category includes, but is not limited to, panel, canvas, encaustic, manuscript miniatures and abstracts, frescoes, etc. The ground, if any, will be judged as part of the painting, but the support will not. For example, the application and control of gesso will be judged, but the wooden panel will not, unless it influences the design.

Documentation (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: As in #1, plus use of general sources; reliance on tertiary sources with perhaps one secondary source (ex: use of encyclopedia articles with a possible additional use of a book or article that refers to a period source.).
- 3: As in #2, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views).
- 4: As in #3, plus explanation of original research/experiment and relation of source material to it. Primary sources, if available, are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts).

Methods and Materials (0 to 4 points):

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture.
- 2: Use of **both** modern materials and methods to produce a work that looks or feels authentic to the time period it purports to be.
- 3: Use of **either** modern materials **or** methods to produce a work that looks or feels authentic.
- 4: Use of totally authentic materials and methods (ex: paints made from pigments by hand, but not necessarily hand ground, leaf or shell metallics applied using period methods, vellum or period style paper, etc.).

Scope (0 to 6 points): Rank the ambition, **not** the success, of the entry on a scale of 0 to 6 for **each** of the following elements and average for the total Scope score (Total of element scores divided by 7, 8, 9, 10, 11 or 12).

- Scale of undertaking (A miniature, triptych, large panel, chapel ceiling?).
- Design of composition.
- Overall intricacy of design.
- Subject (animals, landscape, architecture, still life, human forms, abstract forms?).
- Background.
- Techniques used.
- Extent gone to ensure authenticity of techniques used.

Optional Elements If applicable:

- Historiation.
- Gilding and stamping
- Interlace.
- Figure work.
- Drapery work.

Skill (0 to 6 points): How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for **each** of the following elements and average for the total Skill score (Total of element scores divided by 6, 7 or 8).

- Control of medium.
- Draftpersonship (as authentic to applicable period and including, if applicable, figure and drapery work).
- Perspective or lack thereof (as authentic to applicable period).
- Color transitions or light/dark transition in monotone pictures (blending and separation), including washes and tinting if applicable.
- Chiaroscuro techniques.

Optional Elements, If applicable:

- Quality of ground.
- Moldings of ground.
- Gilding and stamping.

Creativity (0 to 4 points):

0: Standard style with no innovations.

1: Logical combination of elements with some innovation or embellishment or techniques, all logical to period context.

2: Logical combination of elements with more innovation or embellishment or techniques, all logical to period context.

3: Same as #2, plus much individual interpretation and interpolation logical to period.

4: Same as #3, plus each element is logically innovative to itself. Elements work together in a cohesive fashion.

Judge's Observations (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

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