

Papermaking

Category Rules: The category is for papers made from any variety of period materials. A minimum of 3 sheets of paper constitute an entry, although more than 3 sheets is acceptable. Documentation should include information on national and or regional characteristics of the entry the intended use of the paper and the rationale for production choices as they affect the potential use.

Documentation (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: As in #1, plus use of general sources; reliance on tertiary sources with perhaps on secondary source (ex: use of encyclopedia articles with a possible additional use of a book or article that refers to a period source.).
- 3: As in #2, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views.
- 4: As in #3, plus explanation of original research/experiment and relation of source material to it. Primary sources, if available, are emphasized (ex: sources used are from the appropriate period for the entry, such as manuscripts, paintings or artifacts.).

Methods and Materials (0 to 4 points):

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern material and methods to produce an item or performance that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA culture.
- 2: Use of both modern material and methods to produce a work that looks or feels authentic to the time period it purports to be.
- 3: Use of either modern material or methods to produce a work that looks or feels authentic.
- 4: Use of totally authentic materials and methods to produce a work that looks. Feels or sounds authentic (ex: pulp from handmade rags, completely hand made tools and materials such as frame, deckle, drying method and sizing.).

Scope (0 to 6 points): Rank the ambition, not the success, of the entry on a scale of 0 to 6 for each of the following elements and average for the total Scope score (Total of element scores divided by 5).

- Origin of materials used (commercially produced pulp and sizing vs. hand made pulp and sizing).
- Number and complexity of techniques used in pulp preparation, watermarks, drying and sizing, where applicable.
- Complexity of entry (size and number of sheets, plain vs. used).
- Manufacture of production equipment (frame, deckle, press, felt)
- Extent gone to ensure authenticity.

Skill (0 to 6 points): How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for each of the following elements and average for the total Skill score (Total of element scores divided by 4 or 5).

- Evenness of sheets
- Evenness of edges
- Evenness of thickness
- Evenness of sizing/ use of formation agent.
- Functionality of the paper (useable for a period purpose?)

Creativity (0 to 4 points): Consider paper and presentation aspects adding to the "periodness" of the entry:

- 0: Standard style with no innovations, use of a commercially available kit.
- 1: Logical combination of elements with some innovation of embellishment or techniques, all logical to period (replicas of period paper, lacks innovations in watermarks, etc.
- 2: Logical combination or elements with more innovation of embellishment or techniques, all logical to period.

- 3: As in #2 above, but with much individual interpretation and interpolation logical to period.
- 4: As in #3 above, plus each element is logically innovative to itself. Elements work together in a cohesive fashion specific to the paper as constructed.

Judges Observation (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

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