

## Sculpture and Stone Carving

**Category Rules:** The category includes entries carved out of stone or other appropriate material, varying from primitive religious bestiaries, Celtic entwinings, relief panels, Christian church art, runestones and even furniture.

**Documentation** (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: As in #1, plus use of general sources; reliance on tertiary sources with perhaps one secondary source (ex: use of encyclopedia articles with a possible additional use of a book or article that refers to a period source.).
- 3: As in #2, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views).
- 4: As in #3, plus explanation of original research/experiment and relation of source material to it. Primary sources, if available, are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts).

**Methods and Materials** (0 to 4 points):

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture.
- 2: Use of **both** modern materials and methods to produce a work that looks or feels authentic to the time period it purports to be.
- 3: Use of **either** modern materials **or** methods to produce a work that looks or feels authentic.
- 4: Use of totally authentic materials and methods (ex: period tools and abrasives, stone identical to that used in period, etc.).

**Scope** (0 to 6 points): Rank the ambition, **not** the success, of the entry on a scale of 0 to 6 for **each** of the following elements and average for the total Scope score (Total of element scores divided by 6).

- Size
- Intricacy of carving.
- Type of stone used.
- Type of carving (bas-relief, full relief, in-the-round).
- Type of intended finish.
- Extent gone to ensure authenticity of techniques used.

**Skill** (0 to 6 points): How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for **each** of the following elements and average for the total Skill score (Total of element scores divided by 3).

- Precision of image.
- Precision of equipment use.
- Finishing.

**Creativity** (0 to 4 points):

- 0: Rote-copied item with mistakes added.
- 1: Rote-copied item with no innovations or documented knowledge of the range of period style.
- 2: Logical combination of period elements with some innovation of embellishment or techniques, all logical to the period context of the persona for whom the item is constructed.

- 3: As in #2, plus much individual interpretation and interpolation logical to the period context of the persona for whom the item is constructed; that is, within the range of possible styles with innovative combinations which appear to fit together.
- 4: As in #3, plus each element/layer shows such consideration and choice. Elements work together in a cohesive fashion which is specific to the needs of the persona for whom the item is constructed.

**Judge's Observations** (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

*Contributors:* Unknown, no date given.

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