

Weaving: Tablet

Category Rules: The category is for textiles produced using tablet, or card, weaving. The entrant must specify the tablet weaving technique used to produce the entry and the planned use of the entry in the documentation. The use of synthetic gold or silver thread will be considered an acceptable alternative for real gold or silver thread and will not be penalized.

Documentation (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: As in #1, plus use of general sources; emphasis on tertiary sources with one or two secondary sources (ex: use of encyclopedia articles with additional use of a book or article that refers to a period source.). Materials and methods of construction used in the entry are described.
- 3: As in #2, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views). Materials and methods of construction used are described and the reasons for the choices made are discussed.
- 4: As in #3, plus explanation of original research/experiment and relation of source material to it. Primary sources (if available) and scholarly secondary sources are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts). All points in the criteria are discussed briefly and clearly, with relation to this entry. Appendices are clearly marked to show what aspect of the entry they are intended to illustrate.

Methods and Materials: (0 to 4 points): The use of synthetic gold or silver thread will be considered an acceptable alternative for real gold or silver thread and will not be penalized.

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture. Entry is inconsistent to period, location and persona. (ex: some period elements, but doubtful authenticity of materials, colors, technique, or design).
- 2: Use of **both** modern materials and methods to produce a work that looks or feels authentic to the time period, location, culture and economic class for which it was constructed (ex: thread is modern, but thread count is close to extant work - looking more like a medieval piece).
- 3: Use of **either** modern materials **or** methods to produce a work that looks or feels authentic to the time period, location, culture and economic class for which it was constructed. (ex: materials are completely authentic such as wool, silk and linen, very minor inconsistencies in the combination of elements).
- 4: Use of materials and methods entirely documentable to the period for which it was constructed (ex: the entry looks and feels completely authentic to intended time and place; there are no inconsistencies in any of the elements; colors consistent with those obtained from period dyestuffs), or the use of modern materials in a way that does not detract from the appearance and feels appropriate to the persona for whom the clothing was constructed. Substitutions of modern materials for materials which are no longer readily available will not be penalized so long as an effort has been made to substitute materials with a close appearance and drape/hand to the original.

Scope (0 to 6 points): Rank the ambition, **not** the success, of the entry on a scale of 1 to 6 for **each** of the following elements and average for the total Scope score (total of element scores divided by 3).

- Design or pattern: threaded-in pattern = 1, complex/multiple designs = 6. Consider increasing score for original design or adaptation).
- Scope of endeavor: number of tablets used, size of thread, type of fiber (mercerized cotton < fine wool), length of piece. Extent gone to ensure authenticity of patterns, techniques and materials used.
- Technique: suggested scoring (representative sampling of tablet weaving techniques as examples).
 - 1: Plain weave, all tablets turned in same direction.
 - 2: Threaded-in patterns with simple turning sequences.
 - 3: Threaded-in patterns with eccentric turning sequences, double-face double-turn patterns.
 - 4: Intricate double-face double-turn patterns, simple brocades.
 - 5: Intricate brocades, simple geometric 3/1 broken twill patterns.
 - 6: Complex figures in 3/1 broken twill patterns, "Snartemo" technique.

Skill (0 to 6 points): How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for **each** of the following elements and average for the total Skill score (Total of element scores divided by 4 or 5).

- Evenness and tension.
- Neatness (including selvages, starts and stops).
- Development of pattern.
- Handling of materials.

If applicable:

- Finishing.

Creativity: (0 to 4 points): A faithful reproduction can be scored high on 'creativity' if the project includes research into how something would have been made. In other words, experimenting to work out an undocumented technique that could have been used in period to create an item that looks like an original is creative.

- 0: Rote-copied item with mistakes added.
- 1: Rote-copied item with no innovations or documented knowledge of the range of period style. Design or pattern may be copied from a period source, but original use of color, fiber, etc. Total design looks period.
- 2: Logical combination of period elements with some innovation of embellishment or techniques, all logical to the period context of the persona for whom the item is constructed. Design or pattern partially copied or elements from more than one source used, design logical to period context.
- 3: As in #2, plus much individual interpretation and interpolation logical to the period context of the persona for whom the item is constructed; that is, within the range of possible styles with innovative combinations which appear to fit together. Combination of fibers, techniques, colors, original design and planned use that are compatible to the time period and location the entry purports to be.
- 4: As in #3, plus each element/layer shows such consideration and choice. Elements work together in a cohesive fashion that is specific to the needs of the persona for whom the item is constructed. Special effects that would not be found in any ordinary weaving. Appropriateness to specific use, pattern, occasion, etc.

Judges Observations: (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

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