

Wood Embellishment

Category Rules: The category is for judging the decoration, or embellishment, of a wood piece. Models for wood embellishment can be found in many places, although wood carvings and paintings are the first choice. Artistic style should be documented, preferably with reference to period models. For carving, preference should be given to wood carving and secondly to other forms of decoration, such as stone carving. Other period art forms should be considered suggestive rather than definitive.

Documentation (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: Information consisting of time, place, and style, plus use of general sources; reliance on tertiary sources with perhaps one secondary source (ex: use of encyclopedia articles with a possible additional use of a book or article that refers to a period source.).
- 3: Information consisting of time, place, and style, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views).
- 4: Information consisting of time, place, and style, plus explanation of original research/experiment and relation of source material to it. Primary sources along with critical references, if available, are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts, archaeological essays of primary source item, etc.).

Methods and Materials (0 to 4 points):

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture.
- 2: Use of both modern materials and methods to produce a work that looks or feels authentic to the time period it purports to be.
- 3: Use of either modern materials or methods to produce a work that looks or feels authentic.
- 4: Use of totally authentic materials and methods.

Scope (0 to 6 points):

Rank the ambition, not the success, of the entry on a scale of 0 to 6 for each of the following elements and average for the total Scope score (Total of element scores divided by 7).

- Difficulty of project (a simple decoration, simple decoration repeated on a large scale, frieze, statue, amount of detail)
- Decorative techniques used (inlay, veneer, marquetry, incised carving, low-relief carving, chip carving, burned decoration, gesso and modeled gesso, metal foils, painting in colors, painting in scenes, turning, etc.).
- Difficulty of techniques attempted.
- Types of tools needed and use.
- Number of skills necessary to complete the embellishment
- Appropriateness of materials
- Extent gone to ensure authenticity of techniques used.

Skill (0 to 6 points):

How well is the entry made? Rank the success of the entry on a scale of 0 to 6 points for each of the following elements and average for the total Skill score (Total of element scores divided by 4).

- Skill at the application of the required techniques (identify each technique and score separately)
- Finishing
- Success of decorative techniques.
- Realization of embellishment design (success of the presentation)

Judge's Observations (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

Contributors: Elli Lutemaker, 1982; Nigellus le Haie, 1987; Bjorn hinn Hepni, 1995; Thorkel the Berserker, 1997; Charles Oakley, Conal o'Hairt, Kenna McKenna, 2003.

Editors: Bronwyn ferch Gwyn ap Rhys, 1984 & 1987; Melisande of Woodcrest, 1995; Thorhalla Carlsdottir af Broberg, 1997, Thorkel the Berserker, Gwyneth Banfhidhleir, 2003.