

Wood Turning

Category Rules: The category is for the judging of turned wood, not the joined construction, decoration or embellishment, of wooden items. Many species of wood available today were not found in Europe during the Middle Ages and use of any of these types should be discussed in the documentation. Due to the difficulty and expense of obtaining wood of types and dimensions common in period, the entrant should not be penalized for making a reasonable substitute. Any unusual techniques or materials should be documented. Any hand-made hardware used does not need to be made by the entrant. Considerations should also be made for acquisition and preparation of materials. For example, a 14th century English woodturner would not cut down his own tree.

Documentation (0 to 4 points):

- 0: No documentation provided with entry.
- 1: Minimal information consisting of time, place and style.
- 2: Information consisting of time, place, and style, plus use of general sources; reliance on tertiary sources with perhaps one secondary source (ex: use of encyclopedia articles with a possible additional use of a book or article that refers to a period source.).
- 3: Information consisting of time, place, and style, plus a developed discussion making use of critical references; sources are largely secondary (ex: sources refer to period references; documentation discusses, compares, and contrasts the source's views).
- 4: Information consisting of time, place, and style, plus explanation of original research/experiment and relation of source material to it. Primary sources along with critical references, if available, are emphasized (ex: sources used are from the appropriate period for the entry, such as period manuscripts, paintings or artifacts, archaeological essays of primary source item, etc.).

Methods and Materials (0 to 4 points):

- 0: Entry is completely modern with no relationship to period elements or practices.
- 1: Use of modern materials and methods to produce a work that would not be accepted in period but either bears some relationship to an authentic work or which might be useful within SCA Culture.
- 2: Use of both modern materials and methods to produce a work that looks or feels authentic to the time period it purports to be.
- 3: Use of either modern materials or methods to produce a work that looks or feels authentic.
- 4: Use of totally authentic materials and methods.

Scope (0 to 6 points):

Rank the ambition, not the success, of the entry on a scale of 0 to 6 for each of the following elements and average for the total Scope score (Total of element scores divided by 6).

- Type of project (Simple spindle turning, shallow bowl turning, deep bowl/cup turning, turned bowls with fitted turned lids, multiple bowls turned on a single spindle or multiple identically turned spindles for chairs)
- Use of tools (hand vs. modern power tools) (note: As all turning must be done on a lathe, the only real criteria here is whether they used a springpole lathe, bow lathe, treadle lathe or modern continuous motion lathe the first two lathes require different turning techniques than the last two and are period).
- Appropriateness of materials.
- Number of techniques used. (Simple spindle, balls & curves on a spindle, shallow interior turning, deep interior turning, turned embellishments, lid turning, etc.)

- Difficulty of techniques attempted.
- Extent gone to ensure authenticity of techniques used.

Criteria (0 to 4 points)

- 0: Rote-copied item with mistakes added.
- 1: Rote-copied item with no innovations or documented knowledge of period style.
- 2: Logical combination of period elements with some innovation of embellishment or techniques, all logical to the period context of the persona for whom the costume is constructed.
- 3: As in #2, plus much individual interpretation and interpolation logical to the period context of the persona for whom the costume is constructed; that is, the range of possible styles considered and innovative combinations which appear to fit logically together.
- 4: As in #3 plus each element shows such consideration and choice logically innovative to itself. Elements work together in a cohesive fashion which is specific to the needs of the persona for whom the item is constructed.

Judge's Observations (0 to 6 points): Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the Criteria where the judge may allow her/his personality, private opinions and personal preferences to influence scoring.

Contributors: Gwyneth Banfhidhleir, Charles Oakely, 2003

Editors: Gwyneth Banfhidhleir, Charles Oakely, 2003