

Glasswork: Stained

Category Rules

This category includes all works fabricated from stained glass such as window panes, etc. Documentation should specify the ingredients used in the manufacture of the glass or the source from which the glass was obtained.

Research and Documentation (Score: 0-4 points)

- 0 No documentation provided with entry. Face-to-face judging adds very little information.
- 1 Minimal information is provided for time, place and style. Face-to-face judging adds some background information.
- 2 As in #1, generalized sources are given with no emphasis on primary and/or scholarly resources. In face-to-face judging, no further understanding of the resources is evident. Materials and methods of construction of the entry are described.
- 3 As in #2, there is a good balance of resources: primary and/or scholarly sources well supported by other resources. Documentation and/or face-to-face judging provides well developed discussion of research. Materials and methods of construction are described and the reasons for the choices made are discussed.
- 4 As in #3, in-depth and extensive documentation provides a good balance of resources, emphasizing primary (if available) and/or scholarly resources backed up with a significant selection of other resources. Documentation and/or face-to-face judging provide a good explanation of original research and experimentation related to the research. Face-to-face judging indicates a keen grasp of the research and the entrant can discuss it easily with active engagement. Appendices included in documentation (if any) help provide further pertinent information to subject and time period.

Materials and Methods (Score: 0-4 points)

- 0 Entry is completely modern with no relationship to period elements or practices.
- 1 Use of modern materials and methods to produce an item that would not be accepted in period but bears some relationship to an authentic work or which might be useful within SCA culture. Entry is inconsistent to period, location, and persona.
- 2 Use of **both** modern materials and methods to produce a work that looks or feels authentic to the intended time period, location, culture, and economic class.
- 3 Use of **either** period material **or** methods to produce a work that looks or feels authentic to the relevant time period, location, culture, and economic class.
- 4 Use of totally authentic materials and methods (ex: handmade glass, period-type cane, solder and flux, period glass cutting, period-formulated painting, enameling, etc.). Substitutions of modern materials for materials which are no longer readily available will not be penalized so long as an effort has been made to substitute materials with a close look & feel to the original. Please explain the substitution in your documentation, and, if possible, explain how your substitution either resembles

a period material, or how the handle of a period material would differ from the replacement.

Scope (Score: 0-6 points for each bullet item)

Rank the **ambition**, not the success, of the entry for each of the following elements.

- Type, size and intricacy of item attempted, including size and number of pieces.
- Type of glass used: purchased modern technique glass vs. purchased period technique style glass vs. glass made by entrant.
- Other techniques used: painting, enameling, staining, etching, etc.
- Extent gone to ensure authenticity of techniques used.
- Composition of elements reflect period styles.

Skill (Score: 0-6 points for each bullet item)

How well is the entry made? Rank the **success** of the entry for each of the following elements.

- Appropriateness of glass and tints or colors to the project.
- Leading technique.
- Solder joints.
- Gaps or lack thereof between pieces.
- Proportionality in relation to period examples.

Optional

- Decorative technique: painting, enameling, etc.
- Mastery of decorative medium.
- Purity of glass relative to period and appropriateness, if handmade by the entrant.

Ingenuity (Score: 0-4 points)

Judge the ingenuity of the entry. Was the entrant resourceful and inventive in the approach to creating their entry? Does the entry reflect the entrant's vision of period context? Is original thought, contemplation, interpretation, and vision evident according to the entrant's period?

Judge's Observation (Score: 0-6 points)

Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the criteria where the judges may allow their personality, private opinions, and personal preferences to influence scoring.