

Painting

Category Rules

This category includes but is not limited to panel, canvas, encaustic, manuscript miniatures and abstracts, frescoes, etc. The ground, if any, will be judged as part of the painting, but the support will not. For example, the application and control of gesso will be judged, but the wooden panel will not, unless it influences the design.

Research and Documentation (Score: 0-4 points)

- 0 No documentation provided with entry. Face-to-face judging adds very little information.
- 1 Minimal information is provided for time, place and style. Face-to-face judging adds some background information.
- 2 As in #1, generalized sources are given with no emphasis on primary and/or scholarly resources. In face-to-face judging, no further understanding of the resources is evident. Materials and methods of construction of the entry are described.
- 3 As in #2, there is a good balance of resources: primary and/or scholarly sources well supported by other resources. Documentation and/or face-to-face judging provides well developed discussion of research. Materials and methods of construction are described and the reasons for the choices made are discussed.
- 4 As in #3, in-depth and extensive documentation provides a good balance of resources, emphasizing primary (if available) and/or scholarly resources backed up with a significant selection of other resources. Documentation and/or face-to-face judging provide a good explanation of original research and experimentation related to the research. Face-to-face judging indicates a keen grasp of the research and the entrant can discuss it easily with active engagement. Appendices included in documentation (if any) help provide further pertinent information to subject and time period.

Materials and Methods (Score: 0-4 points)

- 0 Entry is completely modern with no relationship to period elements or practices.
- 1 Use of modern materials and methods to produce an item that would not be accepted in period but bears some relationship to an authentic work or which might be useful within SCA culture. Entry is inconsistent to period, location, and persona.
- 2 Use of **both** modern materials and methods to produce a work that looks or feels authentic to the intended time period, location, culture, and economic class.
- 3 Use of **either** period material **or** methods to produce a work that looks or feels authentic to the relevant time period, location, culture, and economic class.
- 4 Use of totally authentic materials and methods (ex: paints made from pigments by hand, but not necessarily hand ground, leaf or shell metallics applied using period methods, vellum or period style paper, etc.). Please explain the substitution in your documentation, and, if possible, explain how your substitution either resembles a period material, or how the handle of a period material would differ from the replacement.

Scope (Score: 0-6 points for each bullet item)

Rank the **ambition**, not the success, of the entry for each of the following elements.

- Scale of undertaking (A miniature, triptych, large panel, chapel ceiling?).
- Design of composition.
- Overall intricacy of design.
- Subject (animals, landscape, architecture, still life, human forms, abstract forms?).
- Background.
- Techniques used.
- Extent gone to ensure authenticity of techniques used

Optional

- Historiation.
- Gilding and stamping.
- Interlace.
- Figure work.
- Drapery work.

Skill (Score: 0-6 points for each bullet item)

How well is the entry made? Rank the **success** of the entry for each of the following elements.

- Control of medium.
- Draftpersonship (as authentic to applicable period and including, if applicable, figure and drapery work).
- Perspective or lack thereof (as authentic to applicable period).
- Color transitions or light/dark transition in monotone pictures (blending and separation), including washes and tinting if applicable.
- Chiaroscuro techniques.

Optional

- Quality of ground.
- Moldings of ground.
- Gilding and stamping.

Ingenuity (Score: 0-4 points)

Judge the ingenuity of the entry. Was the entrant resourceful and inventive in the approach to creating their entry? Does the entry reflect the entrant's vision of period context? Is original thought, contemplation, interpretation, and vision evident according to the entrant's period?

Judge's Observation (Score: 0-6 points)

Rank the entry as a whole. How well do all the separately judged parts fit together? The entry's overall effect is judged in this section. This is the only section of the criteria where the judges may allow their personality, private opinions, and personal preferences to influence scoring.