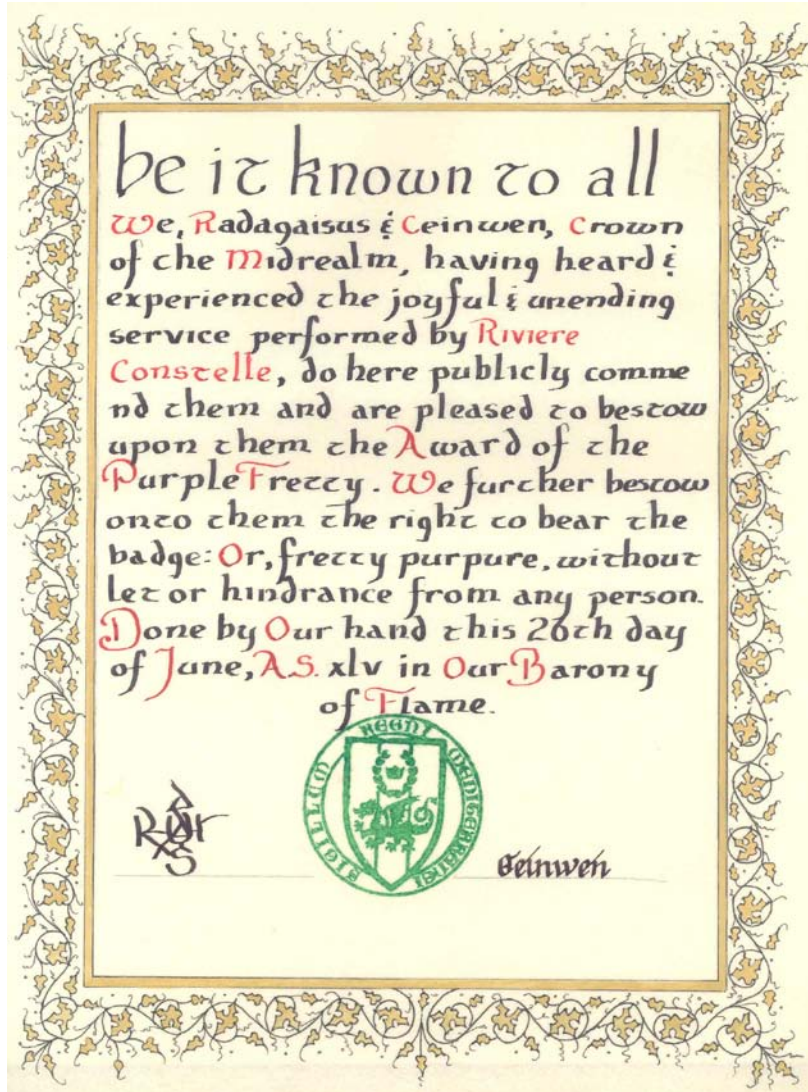


Currents



Riviere Constelle's Purple Fretty. Scroll by Mistress Bianca Rosamund

-- July-September, 2010 --

The Newsletter of Riviere Constelle Issue # 86 Free!

This is the 4th Quarter issue of the *Currents*, a publication of the Shire of Riviere Constelle of the Society for Creative Anachronism, Inc. (SCA, Inc.). *Currents* is available from Donna Herum, 7155 Woods Drive, Newburgh, IN 47630-1807. It is not a corporate publication of the Society for Creative Anachronism, Incorporated and does not delineate SCA policies. Copyright © 2009 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.



Currents

July-September, AIS 45

The Newsletter
of Riviere
Constelle
Issue #86,
Free

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* This is a partial officer list. These gentles will be happy to put you in touch with the appropriate officer or activity coordinator. Please see our Shire's Domesday Boke for a complete list of officers, members and friends, or contact our Seneschal. Thank you!

Publication Permissions Form

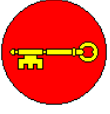
I, _____, being known in the Society for Creative Anachronism, Inc., as _____, do hereby affirm that I am the sole/joint author/creator of the work entitled _____ which is a(n) article/poem/song/music/drawing/other (specify _____) and which is my own work and not an adaptation of any work. If an adaptation, I have attached permission from the creator of the original. If I am a joint author/creator of the work, I hereby give the names of all others:

I hereby grant the CURRENTS newsletter of Riviere Constelle of the Society for Creative Anachronism, Inc. permission to print the work ___ time(s) as and best see fit, retaining all other rights in the above-named work. If I am not the sole author/creator of this work, I shall Assist the CURRENTS newsletter of RIVIERE CONSTELLE of the Society for Creative Anachronism, Inc. in obtaining this permission from all my co-authors/creators.

Signed this ___ day of _____, being 20___ Gregorian. _____

Letters and Announcements

*For your information, letters signed by the officer were written by the officer,
unsigned letters are announcements written by the chronicler.*



From the Seneschal:

Greetings to the most worthy nobles and companions of the Shire of Riviere Constelle from Lord Accolon Shadowhawk, Seneschal and servant to the Crown of the Middle Kingdom.

We welcome all comers to our lands for a day of grand pageantry and tournament combat à plaisance. All good men of birth should unfurl banners and prepare to arm. Strive to match the deeds of the knights of Arthur's Round Table. Display prowess and chivalry, and in so doing bring honor and renown to both you and your lady fair.

We further request all artisans to display their beautiful works, so people may know the glory of the Middle Ages.

Indeed, the glories of the past live on in the Society for Creative Anachronism. If you have dreamed of becoming a knight or dressing in gowns of finery, pray know that you are welcome to join us whenever you are able. If we may help you in anyway, you have but to ask and assistance will be freely given.

Before I close, briefly allow me to indulge in the sin of pride. At Border Raids, Riviere Constelle was awarded a Purple Fretty for service to the Crown. The burden of serving as Seneschal is made light because of the talents and good works of our citizens. I give you my thanks and I rest in the sure knowledge that we will host another successful event, Rendezvous at the Bridge XXI, October 1-3.

*I remain yours in service,
Lord Accolon, Esquire*



Greetings from the MOAS!

Greetings from the Mistress of Arts and Sciences:

Congratulations and a resounding Hoobah to the Shire on receiving a Purple Fretty from TRM at Border Raids. Thanks to all who have taken their valuable time and talents to create the Viking wire weaving and chain mail art projects, as well as numerous other projects which have crafted by specific individuals in service of Their Royal Majesties.

Looking toward the future, I humbly request all those journeying to Pennsic, and for those who aren't but attend any arts and sciences events this summer, to please bring back knowledge and information. The month of August's A&S night will be a lively re-cap of arts and sciences information garnered in our travels.

Lastly, in this time of endless sun and heat, I would like to remind you that before we know it the crisp winds of fall will be upon us, and Rendezvous at the bridge will be here. I welcome all interests, suggestions, and desires for classes that we wish to enjoy. Please feel free to contact me if inspiration strikes!

*In your humble service,
Layla al-Zarqua*



Greetings from the Dance Minister

To the populace of Riviere Constelle and nearby friends with whom we dance these days... Greetings! The summer is upon us here in the south and even though I know most of you all are very busy helping with or preparing for war, I want to extend yet another invitation to come out to A&S night the first Thursday of every month which is dance practice. We are getting better with our steps, but still have things to work on especially since we have some demos coming up very soon. So enjoy your summer and hope to see you all at dance practice!!!

*In service,
Lord Miles*



From the Heavy Weapons Marshal:

I have good news and bad news. The bad news is that armored combat attendance on Sundays has been sparse. The good news is that we have one more authorized fighter in the area. Kyle, who was already an authorized fencer, authorized in armored combat at Border Raids. Some more good news is that the Midrealm did very well on the battlefield at said event, including garnering another ally for Pennsic, namely Trimaris. By the way, if any fighters out there are going to Pennsic and do not know who they are going to fight with in the battles, they just need to let me know and I will find a unit for them. After that, don't forget about our annual event in October. I have some interesting ideas for the fighting...

In the meantime, don't let our practices be so sparse. Come out and play!

*In service,
Warder Ceanntighern*



From the Archery Marshal:

Well, June has been one busy month. Border Raids was at a new site this year, and although I had too many other obligations this year to partake myself, I hear they had archery there. So if they stay at this new site, they should be able to continue to have archery, which would be nice. On the home front, I will not be attending so many events in July. Thus, perhaps we can have archery at the next Project Day in Boonville. Stay tuned for further announcements on the Yahoo group.

Warder Ceanntighern



From the Exchequer:

Paper copies of this newsletter contain the first-quarter Exchequer report. For those viewing the newsletter electronically, please contact myself or Lord Accolon if you would like a copy.

Lady Annen



From the Herald:
Good Gentles,

Gentle Lords and Ladies!

I am proud to announce many awards were presented at the recent Border Raids. Lady Niniane was honored with the Doe's Grace, an exceptional and cherished award of the Queen's favor. Hoobah, Lady Niniane!!

Our shire of Riviere Constelle was granted the Purple Fretty for all of the hard work and dedication we provided Their Majesties. I believe our shire to be one of the very best. Working together, we can accomplish anything. Hoobah, for all!!

Our sister shire of Aurea Ripae earned multiple awards also! Lord Azreal, Lord Wilhelm, Lord Angus, and Lady Igraine all were bestowed the purple fret. Hoobah, my Lords and Ladies!!

Rapidly approaching is the Pennsic Wars. I will be attending with my lord. While there I will be visiting the Herald's Point, where I will be able to receive assistance with name and arms submissions. If you would like any assistance on choosing or submitting a name and/or device, please contact me. My e-mail address is gigglegirl742000@yahoo.com.

Yours in Service,
Lady Derdrui

Greetings from Lords Angus and Wilhelm, the autocrats of Rendezvous at the Bridge 21:

We are kicking into high gear at this point for Rendezvous and need everyone's input for the event to be a success. Just because we've been doing this for 21 years doesn't mean that we can coast. The success of the event lies on the assistance and service of EVERYONE, before and during and after our guests leave..

We will have a planning meeting July 3rd at the park after Pageantry in the Park. Another meeting is set for July 11 after fighter practice and July 22 after the meeting at St. Mark's. August and September meetings after Pennsic will be every week. Stay tuned to the Riviere Constelle yahoogroup for dates and times.

We still need more helpers for Rendezvous and many key spots still need to be filled. Look online for the signup sheet at <http://www2.mysignup.com/rendezvous> or let us know where you would like to pitch in.

The event website is located at <http://www.midrealm.org/rivierec/rendezbridge.html>

Congratulations to the recent award recipients. Speaking of which, there is a rumor that Their Majesties Ullr and AnneLyse will be attending Rendezvous. NOW is the time to submit your award recommendations for worthy gentles from our region.

Cooking nights have been set up at Ragnarr & Kirsten's house. The schedule is below:

Wednesday September 8th at 6:00 PM: Chicken Pie filling

Wednesday September 15th at 6:00 PM: Beef Stew

Wednesday September 22nd at 6:00 PM: Mushroom tarts

Wednesday September 29th at 6:00 PM: Last-minute items like dicing cheese, making whipped butter, etc...

Wilhelm & Angus

Modern Stained Glass

By Sir Ragnarr Arnbjornsson

[The Modern Stained Glass (MSG) rating scale is as follows (from worst to best): Less fun than a trip to the Inquisition's Interrogation room; I'd rather be visited by plundering Vikings; Worth a small pittance; As fun as a successful Crusade; A religious experience]

When Ridley Scott unveiled "Gladiator" in 2000, it rescued the historical "bio-pic" genre from what had been called "sword & sandal epics," films that all too often had the feel (and authenticity) of the 1960s-era "spaghetti westerns." "Gladiator" was something different—Oscar winning actors, 11 Oscar nominations, sets and special effects that created a realistic ambiance, and a tightly written script that kept audiences engaged and concerned for the characters. Given this track record, many—your humble narrator included—anticipated this summer's release of "Robin Hood." Alas, the archer is not Maximus reborn with a bow.



Ads accurately touted the movie as introducing "a new Robin Hood." The old tales as established by Errol Flynn and his imitators were about a Saxon nobleman called Sir Robin of Loxley who was loyal to England's honest King Richard the Lionhearted and opposed to the venality and corruption of Prince John and his lackeys including the Sheriff of Nottingham and Sir Guy of Gisbourne. As Robin and his merry band of forest outlaws harass John's minions, love blossoms with Maid Marian and the people are rescued from a rapacious pretender to the throne. In Ridley Scott's new interpretation of the tales, Russell Crowe is Robin Longstride (a rip-off of Tolkien's character "Strider"?). While returning from crusade Robin and friends witnesses the death of King Richard and some of his faithful men. When they see the treacherous Lord Godfrey rise in King John's retinue, they join forces with the Loxley family, including the widowed Marian, who struggle against the greed and nastiness ordered by John. Soon Robin's pity for those facing destitution caused by John's hunger for money and Godfrey's atrocities hardens into resistance. Along the way they help to set the stage for a scene that appears to be the *de facto* origin of the Magna Carat, defeat a French invasion of England (that never happened historically), and cleaned up the English court. And Errol Flynn be ignored, there is hardly a smile or laugh to be found.

This new "Robin Hood" is much darker and more somber than the earlier Robin Hoods. It also features a much smaller band which only pulls off one or two jaunty coups. And unlike the earlier versions where the loyal Saxons and Robin struggle to win respect and equality from their Norman overlords, this tale is about the blind arrogance of power, international diplomacy, and treason within. This hard edge permeates the film and gives it the overall feel of a Chuck Norris karate film in which the character is stung beyond endurance and finally unleashes his martial arts skills to avenge the wrongs and terminate the bad guy.

While all of this sounds like a recitation of negatives, the film does have some redeeming features. Ridley Scott knows how to stage scenes beautifully and there is plenty of talent in the cast. Crowe heads a cast that includes four who have been nominated for or received Oscars. The costumes and armor appear accurate and create an ambiance that is exciting for the anachronist to watch. The problem is that great ambiance and a talented cast feels "flat" without a good script, and while the script writer has written some other fine pieces (for example "L.A. Confidential"), his tendency towards grim brutality and edgy social commentary result in a film without the cheery good-natured feel of the earlier Robin Hoods. What remains is artful, but not a film that feels like an old friend.

RATING: "Robin Hood" (2010), 140 minutes. RATING: Worth a Small Pittance

A Simple Day in the Country
July 23-25, 2010 - Indianapolis, IN
Sponsored by the Barony of Sternfeld

Schedule:

Friday, July 23 6 PM - Site opens
Saturday, July 24 10:00 AM - Children's Point Opens
 10:00 Youth Combat begins
 11:00 AM - Newcomers Walk About Event Tour (meet at Troll)
 3:00 PM - Children's Point Closes
 5:30 PM - Dinner Tavern Open until 8pm
 After Dinner Tavern - Period gaming, Dancing, Bardic, Socializing
Sunday, July 25 12 PM (noon) - Site closes

Activities:

Heavy Weapons, including siege weapons

Youth combat

Rapier

Archery

A&S / Contests

- **Simple Day Novice A&S Contest:** If you have learned a new Art or Science within the last year, enter in the Novice A&S contest at Simple Day! That's the only real requirement. You don't have to be new to the SCA but you must have learned your new skill within the last year before this Simple Day. No documentation is required but is encouraged). Participants may enter as many categories as they wish, however, they may not enter more than three items in a single category. Basically no more than say 3 scrolls or 3 leather tooling projects or 3 cooking dishes, etc. per person. Please forward any questions to Mistress Rhiannon.
- **Gaming:** Saturday evening - Main Pavilion same time as dancing, led by Katie: I am not sure what games we will play, but I am sure we will be playing Hazard, bones and cards. People need to bring beads and or coins to bet with. Loaner coins may be available for beginners.

Registration & Fees

Site Fees: \$8 for members and \$13 for non-members. Children 6-12 are half price (\$4.00). Children 5 and under are free. Family cap is \$24 (children must be under 18 and residing with parents).

Tent Fees: \$6 per night per tent

Dinner Tavern: \$10 for adults, \$5 for children

Non-members: To avoid the non-member surcharge you must show a valid membership card or official membership printout at troll. Sorry, but we must collect the surcharge if you do not have proof of membership. Don't forget your card!

Volunteers Needed

Free Site fee for Volunteer time: If you sign up in advance, to work 4 hours, with one of the staff members who need volunteers, it waives your site fee. Volunteers do still need to pay their camping fee since that goes straight to the park. If you don't know where to volunteer, please contact one of the autocrats and they will be most happy to help you. Fighters, doing your time helping with set up on Friday night, or tear down on Sunday morning, would allow you all day on Saturday free. We have 5 pavillions that need to be set up and taken down, plus the list field. We also need help with troll and security on Friday evening with fighter friendly shifts.

Directions: From I-65 south of Indianapolis: Take the Hwy 31 exit at Edinburgh Premium Outlets, exit 76B, and continue north on Hwy 31 (this is the same direction as the mall when getting off the interstate). Go to 800 South and turn left (west). Take this for about 3 miles (it also becomes Hospital Rd). Turn right on Schoolhouse Rd (north). The site is about 1/2 mile on your right.

July 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 Dance night 6 pm, St. Mark's, Washington Ave.	2 Happy b-day Kirsten!	3 Pageantry in the Park noon-5 PM, Pizza/pot- luck & event planning mtg to follow
4 FIGHTING PRACTICE CANCELLED Happy b-day Miles!	5	6	7	8 Movie night 6 pm, Mark & Calyvorri's	9 Happy b-day Giovanni!	10 Thrown weapons & project day, Mark & <u>Calyvorri's</u> Feast of St. Ethyl, Taylorville, IL
11 Fighting Practice, 2 pm, Wesselman Park Event planning meeting after practice	12 Happy b-day Tiffany & Rachelle!	13 Aurea Ripae Business Mtg, 7 pm, Owensboro science museum	14	15 5:30 pm, Cooking night 7:00 pm, Business Mtg. <u>St. Mark's</u> Happy b-day Wilhelm!	16	17 Boonville Library Demo : starts at 1 PM
18 Fighting Practice, 2 pm, Wesselman Park Happy b-day Bastian!	19	20	21	22 5:30 pm Event planning mtg & A&S TBA, St. Mark's, Washington Ave.	23 Happy b-day David!	24 Simple Day Edinburgh, IN
25 Fighting Practice, 2 pm, Wesselman Park	26	27 Aurea Ripae A&S: Standard painting, 7 pm, Owensboro science museum	28	29 5:30 pm A&S TBA, St. Mark's, Washington Ave.	30	31

<p style="margin: 0;">June</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr><th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th></tr> <tr><td></td><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr> <tr><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td></tr> <tr><td>13</td><td>14</td><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td></tr> <tr><td>20</td><td>21</td><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td></tr> <tr><td>27</td><td>28</td><td>29</td><td>30</td><td>31</td><td></td><td></td></tr> </table>	S	M	T	W	T	F	S			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31			<p style="margin: 0;">Notes:</p>	<p style="margin: 0;">August</p> <table border="1" style="width: 100%; border-collapse: collapse; text-align: center;"> <tr><th>S</th><th>M</th><th>T</th><th>W</th><th>T</th><th>F</th><th>S</th></tr> <tr><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td></tr> <tr><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td><td>14</td></tr> <tr><td>15</td><td>16</td><td>17</td><td>18</td><td>19</td><td>20</td><td>21</td></tr> <tr><td>22</td><td>23</td><td>24</td><td>25</td><td>26</td><td>27</td><td>28</td></tr> <tr><td>29</td><td>30</td><td>31</td><td></td><td></td><td></td><td></td></tr> </table>	S	M	T	W	T	F	S	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31				
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August 2010

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Fighting Practice, 2 pm, Wesselman Park PENNSIC WAR	2	3	4 Happy b-day Merwyn!	5 Riviere Constelle meeting cancelled!	6 Happy b-day Isabeau!	7
→						
8 PENNSIC WAR	9	10 Aurea Ripae Meeting Cancelled!	11	12 Riviere Constelle meeting cancelled!	13	14 Happy b-day Kymn!
→						
15 Fighting Practice, 2 pm, Wesselman Park	16	17	18	19 Dance night 6 pm, St. Mark's, Washington Ave.	20 Happy b-day Angus!	21 Thrown weapons & project day, Mark & Calyvorri's
22 Fighting Practice, 2 pm, Wesselman Park Happy b-day Julianna!	23	24 Aurea Ripae A&S: TBA 7 pm, Owensboro science museum	25 Happy b-day Kyle!	26 5:30 pm, Cooking night 7:00 pm, Business Mtg. <u>St. Mark's</u>	27	28 Feast of St. Joseph of Aramathia, Urbana, IL
29 Fighting Practice, 2 pm, Wesselman Park	30	31 Happy b-day Cu Chonnacht!				

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SOCIETY FOR CREATIVE ANACHRONISM, INC. (SCA)

Membership Application

The Society for Creative Anachronism, Inc. • Office of the Registry
P.O. Box 360789 • Milpitas, California 95036-0789, U.S.A.
Tel (408) 263-9305, (800) 789-7486 • Fax (408) 263-0641

MEMBERSHIP TYPES:

• **Sustaining: \$35.00** - Subscribing membership for those served by U.S. Postal Service. They receive a subscription to their Kingdom's newsletter via 3rd class postage.

• **International (Foreign):** - Please request International Form. Subscribing membership not served by U.S. Postal Service.

• **Associate: \$20.00** - Non-subscribing membership. Associate Membership does not include subscriptions to any publications. Receives Membership card only.

• **Family: \$10.00** - Immediate family of a Sustaining or International member residing at the same address. Family members are extended the privileges of Associate membership. A maximum of \$60 will be collected from families with one Sustaining and three or more family members (\$35 + \$25).

NOTE: A separate application form must be completed and signed for each family member.

MEMBERSHIPS ARE EFFECTIVE IMMEDIATELY UPON RECEIPT OF PROPERLY COMPLETED MEMBERSHIP APPLICATIONS AND PAYMENT. SUBSCRIPTIONS MAY TAKE 4 TO 7 WEEKS FOR PROCESSING. FOR CONFIRMATION SEND SELF-ADDRESSED, STAMPED BLANK POSTCARD, ONE POSTCARD PER PERSON. NO INDEX CARDS PLEASE.

NO FAXED CONFIRMATION.

PLEASE SEND U.S. FUNDS ONLY.

SOCIETY FOR CREATIVE ANACHRONISM, INC. CONSENT TO PARTICIPATE AND RELEASE LIABILITY

I, the undersigned, do hereby state that I wish to participate in activities sponsored by the international organization known as the Society for Creative Anachronism, Inc., a California not-for-profit corporation (hereinafter "SCA").

The SCA has rules which govern and may restrict the activities in which I can participate. These rules include, but are not limited to: Corpora, the By-laws, the various kingdom laws and Rules for combat related activities.

The SCA makes no representations or claims as to the condition or safety of the land, structures or surroundings, whether owned, leased, operated or maintained by the SCA.

I understand that all activities are VOLUNTARY and that I do not have to participate unless I choose to do so. I understand that these activities are potentially dangerous or harmful to my person or property, and that by participating I voluntarily accept and assume the risk or injury to myself or damage to my property.

I understand that the SCA does NOT provide any insurance coverage for my person or my property. I acknowledge that I am responsible for my safety and my own health care needs, and for the protection of my property.

In exchange for allowing me to participate in these SCA activities and event, I agree to release from liability, agree to indemnify, and hold harmless the SCA, and any SCA agent, officer or SCA employee acting within the scope of their duties, for any injury to my person or damage to my property.

This Release shall be binding upon myself, successors in interest, and/or any person(s) suing on my behalf.

I have read the statements in this document. I agree with its terms and have voluntarily signed it. I understand that this document is complete unto itself and that any oral promises or representations made to me concerning this document and/or its terms are not binding upon the SCA, its officers, agents and/or employees.

I UNDERSTAND THAT THIS IS A LEGAL DOCUMENT. I HAVE UNDERSTOOD THIS RELEASE AND I UNDERSTAND ALL ITS TERMS. I EXECUTE IT VOLUNTARILY AND WITH FULL KNOWLEDGE OF ITS MEANING AND SIGNIFICANCE.

Legal Name (PRINT): _____

Legal Name (SIGN): _____

Parent/Guardian (SIGN): _____

Date: _____

**MEMBERSHIP INFORMATION - Print or type clearly.
MUST BE FILLED OUT OR FORMS WILL BE RETURNED.**

Legal Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Phone (Home): _____ Phone (Work): _____

Society Name: _____

(Optional - For reference only. Society names are registered through the College of Heraldry.)

PROCESSING TIME: 4-7 WEEKS.

The cutoff for each month is NOON of the last working day of the month. Forms that come in after the cutoff are processed for the following month. Newsletter cycle is 2 months ahead: January payments are for March mailing labels, etc.

PLEASE CIRCLE / ENTER CORRECT AMOUNTS:

Membership Type	Annual
Sustaining	\$35.00
Associate	\$20.00
Family (\$10.00 X # of members up to \$25 maximum)	\$ _____
International (Please request International Form)	
U.S. First Class Postage Upgrade	\$10.00
Tax-Deductible Donation	\$ _____

MEMBERSHIP TOTAL: \$ _____

Optional Monthly Publications	U.S. First Class	U.S. Third Class
<input type="checkbox"/> Artemesia	\$25.00	\$15.00
<input type="checkbox"/> Aethelmearc	\$25.00	\$15.00
<input type="checkbox"/> Ansteorra	\$25.00	\$15.00
<input type="checkbox"/> An Tir	\$25.00	\$15.00
<input type="checkbox"/> Atenveldt	\$25.00	\$15.00
<input type="checkbox"/> Atlantia	\$25.00	\$15.00
<input type="checkbox"/> Calid	\$25.00	\$15.00
<input type="checkbox"/> Calontir	\$25.00	\$15.00
<input type="checkbox"/> Ealdorere	\$25.00	N/A
<input type="checkbox"/> East	\$25.00	\$15.00
<input type="checkbox"/> Meridies	\$25.00	\$15.00
<input type="checkbox"/> Middle	\$25.00	\$15.00
<input type="checkbox"/> Outlands	\$25.00	\$15.00
<input type="checkbox"/> Trimaris	\$25.00	\$15.00
<input type="checkbox"/> West	\$25.00	\$15.00
<input type="checkbox"/> Lothac	\$25.00	N/A
<input type="checkbox"/> Drachewald	\$25.00	N/A

Optional Quarterly Publications

<input type="checkbox"/> CompleatAnachronist	\$15.00	\$10.00
<input type="checkbox"/> Board Proceedings	\$15.00	N/A
<input type="checkbox"/> Tournaments Illuminated	\$15.00	N/A

OPTIONAL PUBLICATIONS TOTAL: \$ _____

TOTAL PAYMENT ENCLOSED: \$ _____

TWO YEAR RENEWAL (TOTAL PAYMENT X 2): \$ _____

THREE YEAR RENEWAL (TOTAL PAYMENT X 3): \$ _____

- New Membership Renewal (Member # if known: _____)
- Change of Address Replacement Card

Check or Money Order, Payable to S.C.A., Inc.

Credit Account Number: Visa Mastercard

Year _____ Month _____

Card Expiration Date

Signature _____

FOR REGISTRY USE ONLY

Barcode Number: _____

Membership No. _____

Rev. 1/03