

TIME	10 to 11	11 to 12	12 to 1 LUNCH	1 to 2
ADMINISTRATION	<p>Learn to Navigate to Your Next Event --- Reading a Map Lord Aiden Alpin of Dunkeld Learn the basic ways to find your route on a map, as well as how to know you're on the right route without going 100 miles out of the way! Lord Aiden Alpin of Dunkeld is currently seneschal of the Barony of Red Spears as well as autocrat of this RUM session. His experience with maps comes from teaching map reading in the Military.</p>	<p>How To Give Directions to a Site/Event for the Pale, Flyers, and Websites Lord Aiden Alpin of Dunkeld Writing clear, concise, and non-confusing driving directions is really important if you want people to attend your event! Learn the best ways to give good directions to your site, even if it is 'just down the road past the red building that used to be there before it blew over in the last tornado...".</p>	Lunch	<p>Autocratting 101 / Writing Event Bids Lord Gilebert le Brasseur Organizing an event on paper. Learn the ins and outs of running events. Lord Gilebert le Brasseur has served repeatedly as autocrat of the largest week-end camping event in Pentamere (Border War).</p>
ADMINISTRATION	<p>Tips for Newsletters Lord Dalkrvor hinn Hraeda af Lomagnupur Learn some great tips for publishing a newsletter! Lord Dalkrvor currently serves as the seneschal of the Barony of Andelcrag. Her experience publishing SCA materials is extensive, notably she was the editor of the regional newsletter The Gauntlet and the award winning SCAndelcrag, baronial newsletter of Andelcrag.</p>	<p>Autocratting Kingdom Level Events THL Jennet of Lincoln Get tips on avoiding or coping with mishaps and general information on hosting a Kingdom Level Event. THL Jennet of Lincoln has autocratting Better War Through Archery currently serves as seneschal of the Barony of Sternfeld.</p>	Lunch	<p>Website Design Christina Noëlle This class will focus primarily on the issues of good vs bad site layout/colors/etc., the contacts required at Kingdom, and the legalities of disclaimers, release of information, etc. Christina Noëlle has been in the SCA just one year but has extensive experience in the modern world of computers. She holds a Bachelor of Science degree in Computer Technology from Purdue University has been creating websites on either a personal, volunteer, or paid basis since about 1996. Christina is currently webminister for the Incipient Shire of Stonecroft.</p>

<p>ARTS & SCIENCES</p>	<p>Norse Shoes Workshop: Examination of the Oseberg shoes & methods of construction, with some correlation to York & Staraja Ladoga finds. <i>Th Sarjent Dirk Jomsvikingr</i> A review of period tools (scissors are period), seams and stitch methods. Good shoes with no pattern required! Class limit: 4. Some kind of handout will be available.</p>		<p>Lunch</p>	<p>Garb Embellishment for the NON-Elizabethan <i>THL Jennet of Lincoln</i> A discussion and display of garb embellishment before 1500. Both historical and SCA uses are noted for such embellishments as selveges, facings, bindings, trim, stitching, embroidery, lacings, buttons, and other non-fabric elements. Includes handout of notes and bibliography. The teacher's persona is English, but she has tried to include other countries!</p>
<p>ARTS & SCIENCES</p>	<p>Creating a 15 Century Bead Necklace. <i>Nicholaa Halden</i> This class discusses the elegant but simple bead necklace seen in many manuscripts, being worn with the Burgundian gown. Will look at several examples and variations. Instructor will demonstrate how to construct the necklace and handout will give materials list and instructions. Handout \$0.50</p>	<p>Beginning Lucet <i>Brigette de Sainte Mere-Eglise</i> Basic workshop to understand 2 basic braids to start anyone using a Lucet. \$5 or free if you bring your own lucet</p>	<p>Lunch</p>	<p>Beginning Spinning with wool <i>Brigette de Sainte Mere-Eglise</i> Basic workshop to understand the fundamentals. No charge wool will be available; mohair available to those with wool allergies</p>

<p>ARTS & SCIENCES</p>	<p>Calligraphic techniques for the Beginner Katarina Peregrine for ages 12 and up; Make your pen work for you! Learn basic strokes and techniques that will make your calligraphy learning curve less steep including: holding the pen properly, posture, building from strokework to letterform. Class limit: 5 Class fee \$5. This covers the handout (=/- 15 pages,) paper samples, and pen</p>		<p>Lunch</p>	<p>Whitework: Meisterin Katarina Helene von Schönborn, (A hands-on class on a couple whitework illumir brush, how thick/thin the paint should be, which designs for different periods. Both beginner and helpful. \$5 class fee includes color handouts and a bru: others may watch if interested.</p>
<p>YOUTH ARTS & EDUCATION</p>	<p>I Can't Draw...So I can't do it! WRONG Lady Akiko Catherine O'Brien This is an introduction to the different types of techniques, that one could use to draw and trace images. Hands On. This is for a beginners kids and adults. Class size limit: 10 or consent of teacher. Class time: 1 hour - - please be on time. Late comers will not be able to participate. A small fee of \$3.00 is requested to cover the cost of supplies.</p>	<p>11:30 - 12:00 **30 minute class** Lady Irene Elise Brabant Students MUST be accompanied by a supportive, responsible parent or surrogate. Students will be introduced to holding and making a sound on the recorder. Beginner recorders will be offerd for \$4.00 each. Photocopied materials will be free. Limited to 5 students (age 5 & older). It is recommended that the student's parent or surrogate attend Music Pedagogy in the Aural Tradition.</p>	<p>Lunch</p>	<p>Illumination 102 Lady Akiko Catherine O'Brien This is for those who have taken Illumination 10 scroll layout. We will discuss designs and illumir also discuss the types of awards. This is a hard teacher. Class time: 2 hours -- please be on tir A small fee of \$3.00 is requested to help cover</p>
<p>YOUTH ARTS & EDUCATION</p>	<p>Basic Felting M. Alexis MacAlister of Beverlay Participants will make a felted wool pouch and learn a little about felting in period. \$1 materials fee.</p>		<p>Lunch</p>	<p>Making a Period Draw String Pouch TH Lady Nicholaa Halden Students will create their own felt pouch from a pattern based on a pouch from the book Dress Accessories from 1150 - 1450 (Museum of London). Will discuss accessories for garb. Involves the use of needles and scissors. Handout and materials \$2, limit 10.</p>

<p>HISTORY</p>	<p>Slide Lecture: Pictorial History of Beadwork in Europe to the 16th Century THL Elspeth Grizel of Dunfort</p>	<p>Ancient and Medieval Western European Stigmat (tattooing) Fólki Rusli Þorgilsson A survey of tattooing.</p>	<p>Lunch</p>	<p>GOOGLE Anyone? The Art of Searching More Effectively Online Johnnae Ilyn Lewis Welcome to the exciting world of search engines and online searching! This class briefly goes into that new world known as “Googling”. For all who have ever wondered if there wasn’t a more effective and better way to use libraries and the Internet to find information online, this is the session for you. Taught by a professional librarian. With handouts.</p>
<p>HISTORY</p>	<p>Elizabethan Material Culture Mistress Rosamund Beauvisage Are you a late-period persona? Want to increase your knowledge about what you would have worn, eaten, drank? Your income and spending abilities? Your place in the universe, much less the social hierarchy? This class examines all of that and more. Handouts.</p>	<p>A Real Centre in the Viking World - Gotland Dr. Dan Carlsson No place in the Viking world has seen so many silver hoards as on this tiny island. Gotland was tremendously rich in the Viking Age. More than 700 silver hoards have been found here, more than in all the rest of Scandinavia. Come explore the legacy of the Vikings at Gotland as revealed by a renowned scholar in the field.</p>	<p>Lunch</p>	<p>Clothing of Medieval China Mistress Chai’usun Khatun An overview of the costuming of the Tang, Song, Yuan, and Ming Dynasties of China (7th through 14th centuries) with advice on researching colors, fabrics, and sumptuary customs through literature, painting, and sculpture. Show and tell of costumes and books included.</p>

<p>MARTIAL</p>			<p>Lunch</p>	<p>Basic Spear - 2hrs Earl Sir Brannos This will be a practical application class in how situations. Please be in armor if possible and to shield.</p>
<p>MARTIAL</p>	<p>Battlefield Awareness Duchess Elina of Beckenham A class designed to aid in the development of an awareness of how to read a battlefield before and during a battle. An improvised sand table will be used as a part of the class. Attendees should come in equipment if possible to aid in drills.</p>	<p>Being a Shieldman Finn Jarl Herjolfsson Shieldman in melee, how to kill more than those upity spear guys and have more fun. Basic techniques for the shieldman in and out of the shieldwall focused on mutual support, basic movement and killing the other side.</p>	<p>Lunch</p>	<p>Flanker / Light Troops / Run and Gun - The j looking than the rest but effective against th Duke Sir Stephen of Beckenham This class will be a practical application class o troops that work the flanks of large melees or o and be ready to move.</p>
<p>PERFORMING ARTS & LETTERS</p>		<p>Beginning Period Dance THL Adele DesFontaines</p>	<p>Lunch</p>	<p>Master Theater Class THL Sofia Tyzes In this class, students could either bring in a pr evaluation, or I will bring scenes and monologu</p>

<p>PERFORMING ARTS & LETTERS</p>	<p>Recorder/Flute Performance Masterclass <i>Lady Irene Elise Brabant</i> Each student will bring a musical piece to play on the transverse flute or recorder. They will receive individualized instruction on interpretation, technique, and enhancing practice.</p>		<p>Lunch</p>	<p>Medieval stringed musical instrument const <i>THL Leopold Eber von Luchtringen</i> Description: The student will learn how to draft (Class limit 6 persons)</p>
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2 to 3	3 to 4	4 to 5
<p>Press Releases and PSAs Lord Dalkrvor hinn Hraeda af Lomagnupur Learn how to write them, who to contact, and what they can do for you. Lord Dalkrvor hinn Hraeda af Lomagnupur currently serves as the seneschal of the Barony of Andelcrag. Her experience publishing SCA materials is extensive, notably she was the editor of the regional newsletter The Gauntlet and the award winning SCAndelcrag, baronial newsletter of Andelcrag.</p>	<p>How NOT to Set up a Consultation Table Lady Ana Linch Learn what not to do from someone who's been there. Lady Ana Linch has been a herald since joining the SCA in the early 90's. Currently Lady Anna is Escutcheon Herald of the Midrealm, dealing with the kingdom's submission and has been running consultation tables for years.</p>	<p>Minister of Youth -- General Meeting TH Lady Nicholaa Halden General Meeting for Ministers of Youth and others interested in youth programs. TH Lady Nicholaa is the Youth Minister for the Midrealm.</p>
<p>Merchant Liaison 101 Mistress Siobhan O'Neill You find yourself the merchant liaison for your group's next event. Your only related experience is buying stuff from merchants. How do you get yourself and the marketplace organized efficiently and effectively for both the merchants and your event guests? This session will help show some of the considerations that need to be taken when organizing the marketplace for your event. There will be a handout with a sample merchant contract, and a checklist of things to do. Mistress Siobhan O'Neill (CL,CP) has organized the marketplace at the St. Valentine's Day Massacre in Three Hills for ten years, has run an SCA business with her husband for eleven years, and has patronized SCA merchants for almost twenty-nine years.</p>	<p>Running Demos Lady Meliora Leuedai de Ardescote A how-to on running and participating in demos, including types of demos, what to expect when dealing with the public, recruiting help, and a discussion on donations.</p>	

<p>Basic Inkle Weaving & Pattern Drafting for Inkle Looms Sunnifa Gunnarsdottir Class covers the basics of weaving on an inkle loom (different stylesdiscussed), as well as how to create your own patterns. If participants bring unstrung looms and thread, can become a hands-on workshop. No class limit. 20 handouts available for \$3 each.</p>	<p>Viking Age Clothing: The Archeological Evidence Sunnifa Gunnarsdottir A brief survey of the major finds of Viking Age clothing, with an emphasis on interpreting the finds to make reasonably accurate reproductions. No class limit. 20 handouts available for \$5 each.</p>	<p>Norse Belts Survey: Summary of details around Viking Age belts, with heavy influence from Birka & Gotland. TH Sarjent Dirk Jomsvikingr Available materials, size and morphology of strap and hardware. Methods of construction and decoration. Re-enactor friendly methods to make & use two simple tools: rivet heading tool and decorative metal stamps. Color booklets available for a fee</p>
<p>The Undiscovered Country, Untranslated Manuscripts regarding cuisine from Italy 14th - 16th century Lady Helewyse de Birkestad The cuisine of Italy still remains largely unexplored within the SCA, in comparison with that of England. This is in part due to the lack of translated manuscripts. This class will introduce students to the large number of excellent recipe, agriculture and health books in Italian. These books offer a unique and valuable resource to all cooks hoping to graduate from cooking almost exclusively from the Forme of Curye or secondary sources.Class handouts will include a bibliography, translated recipes and menus from selected documents. No limit Cost per student: 50c to cover photocopy costs.</p>	<p>Preserving Meat without Refrigeration Giles fitz Alan The class reviews the methods used to preserve meat and fish in period, and how the resulting product was stored and advantages and drawbacks to these methods. The student should leave with an understanding of how meat can be preserved without refrigeration, and basic knowledge of how to preserve and store meat without cold and how to prepare the preserved meats for use. Handouts and samples.</p>	

<p>OL ation techniques; such as how to handle the white is the best, etc. Also covered will be d intermediate scribes will find this class</p> <p>sh. Class supplies limited to 10 people, but</p>	<p>Ormsby Psalter: Meisterin Katarina Helene von Schönborn, OL Spend an hour looking at slides from the Ormsby Psalter, an early 14th century manuscript. For scribes, the details of whitework and gilding are exceptional. For heralds, the use of heraldry throughout the manuscript is most interesting. For 14th century costumers, the examples of dress for both men and women are wonderful.</p>	<p>Medieval Gardening Lady Isabella of Kent A look at the methods and plants used during the Middle Ages. We will discuss gardens throughout history, types of gardens and plants used. We will also discuss ideas for doing your own medieval garden.</p>
<p>01 or have an understanding of how to do inating letters as part of a design. We will ds-on class. Class size limit: 10 or consent of ne. Late comers will not be able to participate. the cost of supplies.</p>	<p>Basic Weapon and Sheild Instruction for Youth Combatants Master Sean o'Shaughnessy This is a two-hour, hand-on class designed to teach the youth and their parents the basic techniques for fighting with weapon and sword. The youth are expected to wear their armor since this will involve both instruction and practice. Class will be held outdoors, weather permitting. 2 hours</p>	
<p>Introduction to Youth Combat in the Middle Kingdom Master Sean o'Shaughnessy This is the one hour authorization class that is given to all potential youth combatants AND their parents. The class covers the rules for the three boffer age groups (6-9, 10-13, and 14-17) and youth armored combat (ages 16 & 17).</p>	<p>Sugarpaste -- Almost Endless Possibilities Mistress Rosamund Beauvisage Sugarpaste is a fun period sweet that starts soft and stretchy and dries hard and smooth. This class will introduce kids to the material and the many ways it can be manipulated. The class will probably be messy.</p>	<p>Introduction to Greyhounds THL Bethany MacDonald Come and meet the greyhounds! This will be a hands on class for all youths interested in meeting and learning about the greyhounds. We will talk about how to meet a hound, and how to help with the hounds at an event.</p>

<p>Researching Images: Moving Beyond Just GOOGLE and into Image Searching <i>Johnnae Ilyn Lewis</i> Going beyond just the basics and into the exciting and always challenging world of image searching, this advanced session explores finding images on the web. This was once called picture searching and was the practiced domain of art librarians. Today anyone can play in the still-developing world of images or pictures on the World Wide Web. Doing so effectively, however, can still be a time-consuming challenge. Taught by a professional librarian. With handouts.</p>	<p>A History of Courtly Love: From Secret Love Affairs to Dating Games <i>Mathilda Harper</i> Learn about the romantic ideals expressed in the literature, culture, and attitudes of 12th century France, then see how the tradition spread and changed through the rest of the Middle Ages and Renaissance. Adults only, please.</p>	<p>Interpreting Period Painting: or What is that guy doing and can I use it as documentation? <i>Mathilda Harper</i> This is a hands-on approach to how to use period works of art as sources of information and the many pitfalls to watch out for. Class consists of looking at a variety of printouts of period paintings and illustrations and interpreting and discussing them.</p>
<p>From Page de Chiens to Huntsman, or "Dogs 101 to Master of the Hunt" <i>Master James Cunningham</i> Gaston Phoebus' detailed instructions on training a huntsman.</p>	<p>Fiber, Fabrics and Clothing: An Overview of Textile Use in the Middle Ages <i>M. Alexis MacAlister of Beverlay and THL Katharina Peregrine</i> [2 hours] In this class, you'll see (and in some cases touch!) a selection of fibers, fabrics and colors in use during the Middle Ages and Renaissance. Several extant pieces will be referenced. An added bonus: You'll see some artworks of the period showing people wearing various fabrics will be shown, to give you an idea of 'place in time' for certain fibers and garments. Please note that the artworks will be discussed from an art history viewpoint, concentrating on identifying textiles used in the work. [NOTE: 2 hours]</p>	

<p>to be an effective shield fighter in melee bring a complete weapons mix including a</p>	<p>Making Melee and Melee Practice FUN, Safe and Cool!! Earl Sir Brannos A set of melee drills focused on the use of complete units including shield lines</p>	
<p>joy of being not only faster and better rem.</p> <p>in the tactics and techniques of fast moving operate as independant units. Bring a full kit</p>	<p>Army Communication Duchess Elina of Beckenham How to give and understand a 5-paragraph order in the Middle Kingdom Army, battlefield communications, and the practical application of getting and understanding "the word".</p>	<p>Missle Weapons Various Instructors How to be dangerous at 20ft and 60ft in SCA Combat. Use of Combat Archery and Thrown weapons will be covered. Attendees should be armored and anticipate being shot at and have things thrown at them.</p>
<p>pared monologue or scene for work and ies for student to perform.</p>	<p>The Pronunciation of Old English Mistress Isolde de la Ramée Provides the basics for pronouncing Old English and phrases useful to the traveler to Anglo-Saxon England. Handout, 25c</p>	<p>Introduction to Old English Poetry Mistress Isolde de la Ramée A basic explanation of meter and style, an overview of the different genres, examples of some of the genres given in translation.</p>

<p>struction (luthering)</p> <p>t plans for an instrument, then draw the plans.</p>	<p>Music Pedagogy in the Aural Tradition Lady Irene Elise Brabant</p> <p>This class offers parents and interested adults, an introduction to music pedagogy using the mother-tongue method by Shinichi Suzuki. Musicians in the SCA could learn from Dr. Suzuki. Aspects of his aural instruction methods apply techniques used since before the Middle Ages. Dr. Suzuki's methods can be adapted for adult learners as well.</p>	<p>Medieval Music Performance: Theory and Hands-on THL Leopold Eber von Lühtringen</p> <p>The student will learn the path necessary toward medieval musical performance through lecture and listening, then practical instruction on instruments (bring your own instruments)</p>
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